

SCHOOL OF THEOLOGY AT CLAREMONT



10017037829

Song and Play for Children

CLAREMONT

SCHOOL OF THEOLOGY

LIBRARY

Given by
Rev. Wendell Welt



1325 North College Avenue
Claremont, CA 91711

M
2193
.D35

SONG AND PLAY FOR CHILDREN

FOR SUNDAY AND WEEKDAY USE

FRANCES WELD DANIELSON

AND

GRACE WILBUR CONANT

THE PILGRIM PRESS

BOSTON

CHICAGO

Theology Library
CLAREMONT
SCHOOL OF THEOLOGY
Claremont, CA

COPYRIGHT, 1925, BY
SIDNEY A. WESTON

Stanbope Press
F. H. GILSON COMPANY
BOSTON, U.S.A.

FOREWORD

RELIGIOUS education has been extended into the week and the summer vacation to a constantly increasing degree since the publication of *Songs for Little People* in 1905, and its revision in 1915. This has created a demand for folk-games, work songs and marches. *Song and Play for Children* shows by its title an attempt to meet this need, as well as to provide more songs of the type of those in the earlier collection.

Realizing the modern emphasis of religion on social relationships, the authors have included many songs of friendliness and service in home and community life, and hymns that awaken the spirit of world brotherhood.

Very short songs for Beginners are grouped in one section for convenience, rather than scattered through the book under the various headings. The single exception is in the department, "Work and Play," which contains games for both Primary children and Beginners.

Other new features are bits of music to inspire desirable moods, a page of children's compositions suggesting the possibilities of self-expression in this line, and a few home songs for use with tiny children.

The old hymns best suited to children appear in *Songs for Little People*, and also the Bible verses that are especially valuable in a musical setting. There are therefore few additions to these in the second book, nor are there new offertories or greeting and farewell songs. There is much supplemental material for worship and for festival seasons, fresh nature songs, and a needed contribution in new hymns picturing the life of the Lord Jesus.

Grateful acknowledgment is made to Milton Bradley Company for use, by special arrangement, of material which originally appeared in *Kindergarten and First Grade* and *Kindergarten Review*, and to The Williams and Wilkins Company for songs from *Childhood Education*.

The authors can ask no more than that the friendly reception still given *Songs for Little People* may be extended to this book, and that they may find a place together on many a teacher's book-shelf.

FRANCES WELD DANIELSON
GRACE WILBUR CONANT

CONTENTS

WORSHIP

	NUMBER		NUMBER
THE HEAVENLY FATHER		THE LORD JESUS	
A Child's Grace.....	9	Far Away in Old Judea.....	13
A Summer Hymn.....	69	Gentle Child of Nazareth.....	15
God Feeds the Birds.....	6	One Lovely Rule.....	22
"God Is My Helper".....	77	Tell Me the Stories of Jesus.....	17
Holy, Holy, Holy.....	5	The First Children's Day.....	16
Keep Thou Our Garden.....	66	When Jesus Was a Little Lad.....	14
Love Made the Daisy.....	8	THE CHURCH AND THE BIBLE	
Something Happy.....	10	A Song of God's House.....	3
Song of Praise.....	7	Bells Are Ringing.....	11
The Father's Care.....	18	Our Dear Church.....	4
The Kind Father.....	34	Sunday, Happy Sunday.....	2
When I Am Happiest.....	1	Treasure Book.....	12

FRIENDLINESS AND SERVICE

IN THE FAMILY		IN THE COMMUNITY	
Dishes to Wash.....	26	Faithful and Steady.....	20
Green Things Growing Everywhere...	29	Little Pageant for Arbor Day.....	52
Mother Calls Us in the Morning.....	86	Our Dear Church.....	4
Take Good Care of Mother.....	25	The Cobbler.....	143
Useful in the Family.....	24	The Good American.....	21
IN THE GROUP		TO FAR-AWAY FRIENDS	
Children Who Walk in Jesus' Way....	54	God's Children Live in Many Lands..	19
Fairest Flowers We're Bringing.....	28	The Father's Care.....	18
Flowers Tell a Story.....	27	TO ALL GOD'S CREATURES	
Oh, I've Had a Birthday.....	30	Kitty's Song.....	76
One Lovely Rule.....	22	My Squirrel.....	100
We're Glad to Say Good Morning....	119	The Happy Heart.....	23

FESTIVAL SEASONS

THANKSGIVING		THANKSGIVING RESPONSE	
For Sowing and Reaping.....	32	The Kind Father.....	34
Thankful Children.....	31		

	NUMBER		NUMBER
CHRISTMAS		The Children's America.....	47
Baby Jesus, Fast Asleep.....	35	The Good American.....	21
Bethlehem.....	42	EASTER	
For Mother.....	46	Blue Sky, Soft and Clear.....	49
Look, Shepherds! a Light.....	38	Sleep, Little Seed.....	50
Merry Christmas.....	44	The Bells of Easter.....	51
Oh, Come, Little Children.....	40	ARBOR DAY	
Shine, Christmas Star.....	43	Little Pageant for Arbor Day.....	52
The Blessed Baby Jesus.....	36	MEMORIAL DAY	
The Christmas Star.....	39	Flower Song for Memorial Day.....	53
The Christmas Tree.....	45	CHILDREN'S DAY	
The Friendly Beasts.....	37	Children Who Walk in Jesus' Way...	54
The Shepherds' Story.....	41	Praise God on Children's Day.....	56
NATIONAL HOLIDAYS		Sing, Ye Happy Children.....	55
Faithful and Steady.....	20	The First Children's Day.....	16
My Country, 'Tis of Thee.....	48	Welcome, Children's Day.....	57

THE OUTDOOR WORLD

AUTUMN		Keep Thou Our Garden.....	66
Falling Leaves.....	60	The Swallow.....	68
The Bird's Flight.....	62	What the Seasons Bring.....	58
The Kind Father.....	34	SUMMER	
Two Little Birds.....	59	A Summer Hymn.....	69
Welcome to Autumn.....	61	How Gay and Bright.....	73
What the Seasons Bring.....	58	Love Made the Daisy.....	8
WINTER		Summer Sun.....	72
A Winter Day.....	63	The Rose.....	71
What the Seasons Bring.....	58	What the Seasons Bring.....	58
Winter Song.....	64	MISCELLANEOUS	
SPRING		Blow, Wind.....	65
Blow, Wind.....	65	Kitty's Song.....	76
Green in All the Meadows.....	67	My Bright Red Apple.....	75
Green Things Growing Everywhere...	29	Sing a Song of Seasons.....	74
		The Wee Bird in the Willow.....	70

TINY SONGS FOR BEGINNERS

WORSHIP		FRIENDSHIP, SERVICE AND HOME LIFE	
A Wee Prayer.....	78	Birds in Winter.....	93
"God Is My Helper".....	77	Birthday Child.....	84
In Tiny Nests.....	79	Father Makes the Money.....	87
Our Dear Church.....	4	Home.....	108
Praise Song.....	82	I Love Little Pussy.....	99
The Church Bells.....	81	Mother Birds.....	85
When Jesus Walked This Earth of Ours	80	Mother Calls Us in the Morning.....	86

	NUMBER
My Family.....	83
My Shiny Shoes.....	89
My Squirrel.....	100
O Grandmother, Tell Me.....	90
The Cobbler.....	143
The Little Busy Bee.....	98
Tick, Tock.....	88
What Can I Do.....	91
What Our Pets Say.....	96
ABOUT ANIMALS	
Cream.....	102
Home.....	108
I Love Little Pussy.....	99
In Grandpa's Barn.....	101
Mother Goose and Father Gander....	97
My Squirrel.....	100
Our Bunny's So Funny.....	95
Pretty Puss.....	92
The Good Red Hen.....	94
What Our Pets Say.....	96
FESTIVAL SEASONS	
THANKSGIVING	
Praise Song.....	82

	NUMBER
CHRISTMAS	
Shine, Little Candles.....	111
The Christmas Bells Are Ringing	110
EASTER	
Oh, Sing, Sing, Sing.....	107
Sleep, Little Seed.....	50
THE OUTDOOR WORLD	
AUTUMN	
My Squirrel.....	100
WINTER	
Birds in Winter.....	93
Snowflakes.....	104
Still and White.....	103
SPRING	
In Tiny Nests.....	79
Mother Birds.....	85
Pussy Willow.....	106
Rain, Rain.....	105
SUMMER	
See the Busy Honey-Bee.....	109

LITTLE HOME SONGS

Kitty's Song.....	76	The Pleasant Dark.....	113
Softly Blows the Wind.....	115	What Can Baby Do.....	112
The Brown Mother Hen.....	116	What Does the Clock Say.....	114

CHILDREN'S ORIGINAL TUNES

Seven Examples.....	117
---------------------	-----

WORK AND GAMES

WORK SONGS		Bounce the Ball.....	136
Careful Workmen.....	118	Carousel (Merry-go-Round).....	126
Joy Song.....	120	Did You Ever See a Lassie.....	122
Sing While You're Working.....	121	Follow My Leader.....	131
We're Glad to Say Good Morning....	119	Here We Go Looby Loo.....	129
GAMES		Here We Go Round the Mulberry Bush	125
Ball in Ring.....	133	Hide the Slipper.....	130
Ball or Bean-bag Game.....	134	I Have a Little Pony.....	139
Black Horse, Brown Horse.....	141	Lighthouse on the Rocks.....	144

	NUMBER
Musical Chairs or Musical Rug.....	137
Oats, Peas, Beans and Barley Grow...	124
Round and Round My Hands Are Whirling.....	135
Round and Round the Village.....	128
Safety Song.....	140
The Butterfly.....	142
The Cobbler.....	143
The Farmer in the Dell.....	123
The Weather-Vane.....	138

	NUMBER
Today's the First of May.....	127
Who Has Gone.....	132
MARCHES	
Old Scandinavian Song.....	147
On Christmas Day in the Morning...	146
Slav Folk-song.....	148
Straight and Steady.....	149
The Children's March.....	145

MUSIC THAT SUGGESTS VARIOUS MOODS

Alertness, Joyousness, Energy, Self-confidence, Friendliness, Curiosity, Happiness, Confidence, Reverence	150
---	-----

SONG AND PLAY FOR CHILDREN

WORSHIP

1

WHEN I AM HAPPIEST

FRANCES WELD DANIELSON

GRACE WILBUR CONANT

Not too fast but with strong rhythm

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). The lyrics are: "When I am hap - pi - est I sing, Or else a lit - tle prayer I say, To God, who gives me ev - ery - thing, To God, who loves me ev - ery day." The score ends with a double bar line and repeat dots.

When I am hap - pi - est I sing, Or

else a lit - tle prayer I say, To God, who gives me

ev - ery - thing, To God, who loves me ev - ery day.

Copyright, 1925, by SIDNEY A. WESTON

SUNDAY, HAPPY SUNDAY

(The refrain may be used as a short song)

NANCY BYRD TURNER

A. B. PONSONBY

1. When the week has end - ed To our qui - et homes, With the ear - ly gray light
 2. Ev - ery street and lane, then, Ev - ery path and road, Leads us, ea - ger, stead - y,
 3. As the weeks are o - ver Hap - py Sun - days come, Sweet in an - y weath - er,

poco rit. **REFRAIN**
a tempo

Turn - ing in - to day - light, Bless - ed Sun - day comes. Sun - day, hap - py Sun - day!
 Lov - ing, glad and read - y, To the house of God.
 With us all to - geth - er, Safe in church and home.

poco rit. *a tempo*

Ev - ery day is dear, But God's day is a bless - ed day, All through the year.

A SONG OF GOD'S HOUSE

NANCY BYRD TURNER

GRACE WILBUR CONANT

With measured, rhythmic movement

1. Glad in the house of God, Up - on his ho - ly day, We lift our hearts in
 2. Low in the house of God, Up - on his peace-ful day, With bend - ed heads we

mf

song, His won-drous prais - es say ; And while we sing he hears, And when the song is
 kneel Our ear-nest prayers to pray ; And while we pray he hears, And close, so close, he

pp

done Oh, ver - y, ver - y near he seems To ev - ery list - ening one!
 comes, That all the way he walks with us Back to our hap - py homes.

poco cres.

4

OUR DEAR CHURCH

Source unknown

C. H. RINCK

Our dear church was build - ed Long a - go with prayer,
So that all the neigh - bors Might find wel - come there.

The musical score is for a hymn in G major, 2/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5

HOLY, HOLY, HOLY

MARY A. LATHBURY

WILLIAM F. SHERWIN

Ho - ly, ho - ly, ho - ly, Lord God of Hosts! Heaven and earth are full of thee,
Heaven and earth are prais - ing thee, O Lord Most High! A - MEN.

The musical score is for a hymn in B-flat major, 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Copyright by J. H. VINCENT

6

GOD FEEDS THE BIRDS

KATHERINE MERRILL

SCHUMANN, Op. 118

God feeds the birds; He makes the lil - y fair; And

keeps all the lit - tle chil - dren Safe in his care.

Copyright, 1925, by SIDNEY A. WESTON

7

SONG OF PRAISE

BERTHA M. RHODES

A. B. PONSONBY

Ev - ery morn-ing I will raise Un - to God my song of praise,

Thank-ing him for hap - py days, — "Glo - ry to the Fa - ther!"

Copyright, 1918, by CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY

8

LOVE MADE THE DAISY

NANCY BYRD TURNER

A. B. PONSONBY

Reverently

Love made the dai - sy on the hill, The red, red rose by the wall; And

God is love, and he it is Who made and keeps us all.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and common time (C). The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature and time signature. The tempo/mood is marked 'Reverently'. The lyrics are: 'Love made the dai - sy on the hill, The red, red rose by the wall; And God is love, and he it is Who made and keeps us all.'

Words used by permission of *The Graded Sunday-school Magazine*. Music copyright, 1918, by CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY

9

A CHILD'S GRACE

FRANCES WELD DANIELSON

A. B. PONSONBY

Moderato

For all we eat and all we wear, For dai - ly bread and night - ly care,

We thank the heaven-ly Fa - ther, We thank the heaven-ly Fa - ther.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one sharp (F#), and common time (C). The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature and time signature. The tempo/mood is marked 'Moderato'. The lyrics are: 'For all we eat and all we wear, For dai - ly bread and night - ly care, We thank the heaven-ly Fa - ther, We thank the heaven-ly Fa - ther.'

From *The Mayflower*

SOMETHING HAPPY

HENRY VAN DYKE

A. B. PONSONBY

Ev - ery morn - ing seems to say, "There's some - thing hap - py
on the way, And God sends love to you!"

marcato

marcato

Words used by permission of CHARLES SCRIBNER'S SONS. Music from *The Children's Year*, by GRACE WILBUR CONANT. Used by permission of MILTON BRADLEY CO.

BELLS ARE RINGING

OLD FRENCH ROUND IN FOUR PARTS

(This may be sung at first by all the children together, as an ordinary song. When the song is thoroughly familiar they may be divided into four groups and sing it as a round.)

(When sung as a round the second group of voices enters at letter A when the first group reaches letter B, the third group enters at A when the second reaches B, and so on. When the first group reaches the end of the line D it may begin again at A.)

A
Bells are ring - ing, bells are ring - ing,
B
loud and clear, loud and clear,
C
"This is Sun - day morn - ing, this is Sun - day morn - ing!"
D
Kling, klang, kling, kling, klang, kling!

D.C.

Copyright, 1925, by SIDNEY A. WESTON

(The first and last stanzas may be sung and the second and third read.)

FRANCES WELD DANIELSON

J. H. WILCOX

1. Treas-ure book of chil-dren's sto-ries, Sto-ries old I like to hear!
 2. Liv-ing on its glow-ing pag-es Here are man-y friends of mine,
 3. Here I find the tale of Je-sus, Help-less Ba-by, thought-ful Boy,
 4. Treas-ure book, the ho-ly Bi-ble, Book of sto-ries, old and rare,

Safe with-in en-fold-ing cov-ers They are kept to give us cheer.
 Here they work, and here ad-ven-ture, Here they do brave deeds and fine,
 Man so kind-ly and so no-ble Foes or hate could not an-noy.
 Book that tells the tale of Je-sus, Book that shows the Fa-ther's care;

Or:

Treas-ure book of chil-dren's sto-ries, Treas-ure book, -the Bi-ble dear!
 Liv-ing on the glow-ing pag-es Of the Bi-ble, book di-vine!
 Here I find the tale of Je-sus, In the Bi-ble, book of joy!
 Treas-ure book, the ho-ly Bi-ble, With all chil-dren I would share!

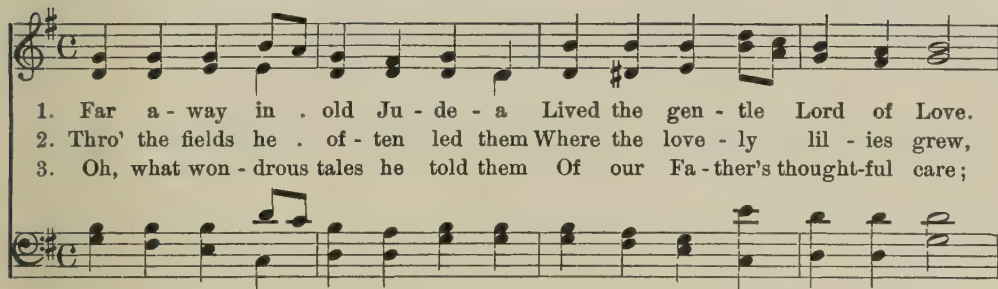
Copyright, 1925, by SIDNEY A. WESTON

Music from *The Tucker Hymnal*. Used by permission of THE CENTURY CO.

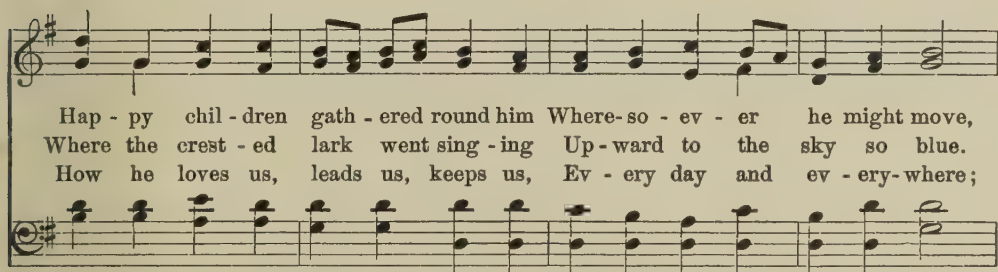
FAR AWAY IN OLD JUDEA

WALTER J. MATHAMS

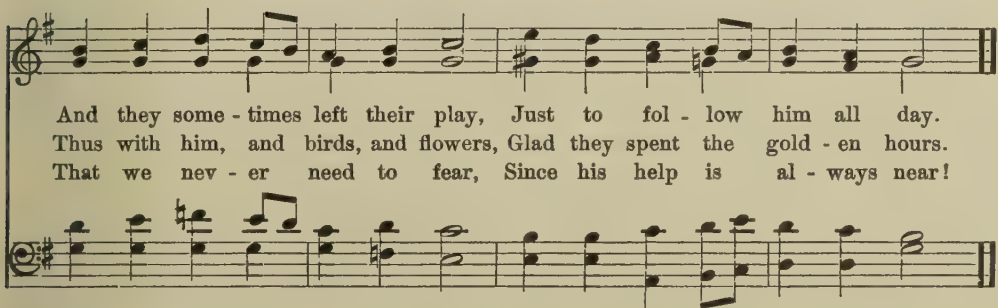
GOUNOD



1. Far a-way in . old Ju-de-a Lived the gen-tle Lord of Love.
2. Thro' the fields he . of-ten led them Where the love-ly lil-ies grew,
3. Oh, what won-drous tales he told them Of our Fa-ther's thought-ful care;



Hap-py chil-dren gath-ered round him Where-so-ev-er he might move,
Where the crest-ed lark went sing-ing Up-ward to the sky so blue.
How he loves us, leads us, keeps us, Ev-ery day and ev-ery-where;



And they some-times left their play, Just to fol-low him all day.
Thus with him, and birds, and flowers, Glad they spent the gold-en hours.
That we nev-er need to fear, Since his help is al-ways near!

4 With what eager eyes they watched him
Passing through the crowded street,
Healing all who needed healing,
Blessing all whom he might meet!
How it made their hearts rejoice
Just to listen to his voice!

5 Not alone in far Judea
Lived the gentle Lord of Love;
He is now and always with us
Wheresoever we may move,
And we, too, in toil or play,
Still can follow him all day.

WHEN JESUS WAS A LITTLE LAD

NANCY BYRD TURNER

GRACE WILBUR CONANT

Not too fast

1. When Je - sus was a lit - tle lad, In Naz - a - reth of Gal - i - lee,
 2. At eve - ning when the tir - ed flocks Came slow - ly down the crook - ed street,

He lis - tened to the wind's low song In ev - ery sway - ing tree.
 He pit - ied ev - ery lamb that passed On tim - id, tir - ed feet.

REFRAIN

I dai - ly pray that I shall be Like him of whom the Scrip - tures tell,

That gen - tle boy who loved so well, The lit - tle lad of Gal - i - lee.

Copyright, 1925, by SIDNEY A. WESTON

3 Not any weary, wounded dove,
Or small dog homeless in the rain,
Or frightened hare, or fluttering wren
Could need his help in vain.

4 His comrades loved him; he was kind
To younger children when they played;
And everybody trusted him,
So true and unafraid.

15

GENTLE CHILD OF NAZARETH

(This is a translation of a hymn said to be sung by the Christian mothers of Palestine. It may be sung without any accompaniment, if desired; or the voices supported only by the melody played in octaves.)

1. Gen - tle child of Naz - a - reth, Let thy life, so meek and ten - der,
2. Wondrous child of Naz - a - reth, Let thy ear - ly love of learn - ing
3. Ho - ly child of Naz - a - reth, Help us use the pow - ers lent us,

Make us glad o - be - dience ren - der To our fa - ther and our moth - er,
Set our youth - ful spir - its yearn - ing Dai - ly to be grow - ing wis - er,
Do the work of Him who sent us, Draw to thee in clos - er un - ion,

And be kind to one an - oth - er, Gen - tle child of Naz - a - reth.
Thou our teach - er and ad - vis - er, Wondrous child of Naz - a - reth.
Share thy peo - ple's sweet commun - ion, Ho - ly child of Naz - a - reth.

THE FIRST CHILDREN'S DAY

NANCY BYRD TURNER

GRACE WILBUR CONANT

Not too fast

1. 'Twas long a - go and far a - way That to a lit - tle town

mp

The Mas - ter came, one sum - mer day, And wea - ry sat him down.

As sun - light fad - ed in the west He sat him down a - while to rest.

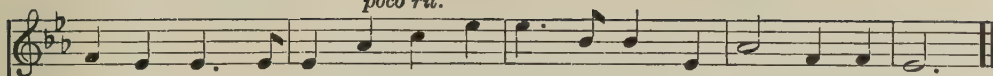
REFRAIN

Oh, long a - go and far a - way, But year by year We

p

Copyright, 1925, by SIDNEY A. WESTON

poco rit.



hold it dear, That first most love-ly Chil-dren's Day, That first Chil-dren's Day.

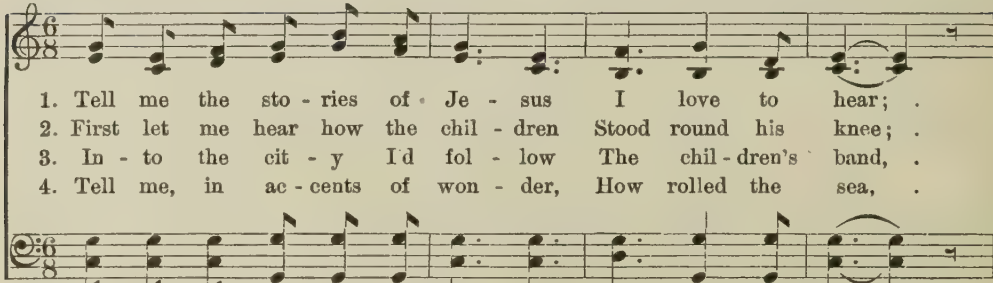


- 2 The mothers whispered each to each :
 " His words are wise and true,
 Oh, what if he would bless and teach
 Our little children too ! "
And so, before the day grew dim,
They brought the children unto him. REF.
- 3 He looked into their wondering eyes,
 They looked into his own ;
He gathered up the little ones
 Who could not stand alone ;
And smiled upon that wistful band,
The older children hand in hand. REF.
- 4 He spoke, and they were unafraid.
 He told them tenderly
 Old stories of another time,
 Old tales of years gone by ;
Of boys and girls of other days,
Their gentle hearts, their kindly ways. REF.
- 5 He told of little Samuel's quick
 Obedience to God's call,
 Of Isaac's calm and trusting faith,
 Young Joseph's love for all ;
Of Daniel's strong, courageous part,
And little Miriam's faithful heart. REF.
- 6 He spoke of budding springtime trees ;
 Of flowers in the grass ;
Of April lambs and building birds
 And winds that blow and pass.
The mothers, watching in their place,
Saw light upon each little face. REF.
- 7 The children very closely pressed
 And listened, rapt and still.
The youngest baby of them all
 Lay well content, until
As dusky evening shadows crept
Its lashes lowered, and it slept. REF.
- 8 He blessed them then, and sent them home,
 And they were truly blest,
For as the weeks went by, each child
 Was gentler to the rest,
More watchful of another's need,
More true in word and kind in deed ! REF.

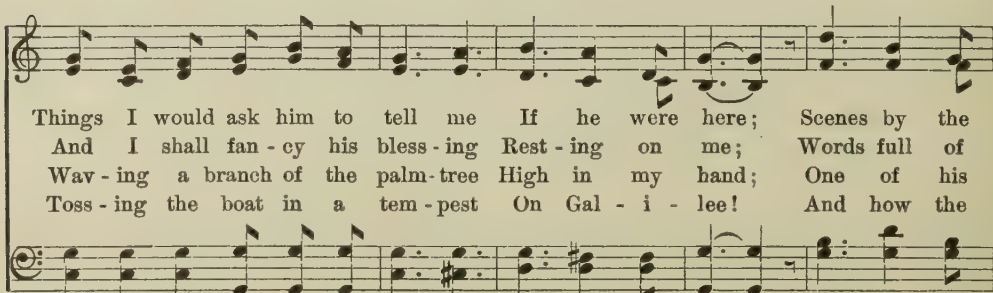
TELL ME THE STORIES OF JESUS

W. H. PARKER

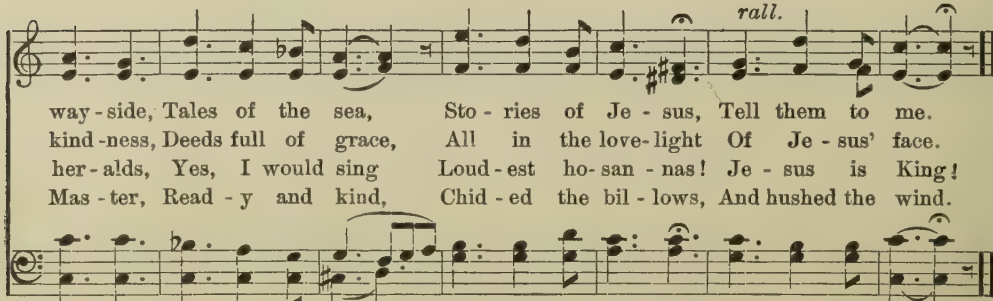
F. A. CHALLINOR



1. Tell me the sto - ries of Je - sus I love to hear; .
 2. First let me hear how the chil - dren Stood round his knee; .
 3. In - to the cit - y I'd fol - low The chil - dren's band, .
 4. Tell me, in ac - cents of won - der, How rolled the sea, .



Things I would ask him to tell me If he were here; Scenes by the
 And I shall fan - cy his bless - ing Rest - ing on me; Words full of
 Wav - ing a branch of the palm - tree High in my hand; One of his
 Toss - ing the boat in a tem - pest On Gal - i - lee! And how the



way - side, Tales of the sea, Sto - ries of Je - sus, Tell them to me.
 kind - ness, Deeds full of grace, All in the love - light Of Je - sus' face.
 her - alds, Yes, I would sing Loud - est ho - san - nas! Je - sus is King!
 Mas - ter, Read - y and kind, Chid - ed the bil - lows, And hushed the wind.

5 Tell how the sparrow that twitters
 On yonder tree
 And the sweet meadow-side lily
 May speak to me.
 Give me their message,
 For I would hear
 How Jesus taught us
 Our Father's care.

6 Show me that scene in the garden,
 Of bitter pain;
 And of the cross where my Saviour
 For me was slain.
 Sad ones or bright ones,
 So that they be
 Stories of Jesus,
 Tell them to me.

Copyright. By permission of THE NATIONAL SUNDAY-SCHOOL UNION

FRIENDLINESS AND SERVICE

18

THE FATHER'S CARE

KATHERINE MERRILL

MISSIONARY SONG

A. B. PONSONBY

Not too slowly

First system of musical notation. The vocal line is in G major, 4/4 time, starting with a treble clef and a key signature of one flat (F major). The lyrics are: "All the lit - tle chil - dren, Wher - ev - er they may be, In this land of". The piano accompaniment is in G major, 4/4 time, starting with a treble and bass clef. The first measure of the piano part is marked *mf*.

Second system of musical notation. The vocal line continues with the lyrics: "sun - shine, Or far a - cross the sea, Have a lov - ing Fa - ther,". The piano accompaniment continues with the same key signature and time signature.

Third system of musical notation. The vocal line continues with the lyrics: "Who, with ten - der care, Watch - es o'er the chil - dren, Here and ev - ery - where." The piano accompaniment includes a *f* (forte) marking and a *poco rit.* (poco ritardando) marking. The system ends with a double bar line.

From *The Mayflower*

GOD'S CHILDREN LIVE IN MANY LANDS

NANCY BYRD TURNER

GRACE WILBUR CONANT

With strong rhythm, but not too fast

1. God's chil-dren live in man - y lands, All scat-tered wide and far,—
2. God's chil-dren speak in dif-ferent tongues, With dif-ferent things to say,

Where nights are long and snow is deep Be - neath the north - ern star;
And dif - ferent tasks and dif - ferent toys, And many a dif - ferent way;

Where flow - ers bloom, where riv - ers roll, Where moun-tains tow - er high;
And some are dark, and some are fair, And some are scarce - ly known;

marcato e poco rit.

But all with one old earth for home, And un - der one blue sky.
But each is kin to all the rest, And each the Fa-ther's own.

f largando *marcato e poco rit.*

REFRAIN
a tempo

Touch hands a - round the roll - ing world, Call clear, from sea to sea,

f a tempo

poco rit.

That broth - ers, sis - ters are we all In God's great fam - i - ly!

marcato *poco rit.*

FAITHFUL AND STEADY

Simplified Salute to the Flag

"We give our heads, our hearts, and our hands to our country. One country, one language, one flag!"

NANCY BYRD TURNER

A. B. PONSONBY

1. Faith - ful and stead - y, Wait - ing we stand; All of us are read - y,
 2. Bur - dens for bear - ing, Er - rands to run, Lit - tle tasks for shar - ing.

For we love our land; Glad to be serv - ing; Ea - ger now to start;
 Du - ties to be done, Sun - shine for mak - ing Joy in ev - ery heart;

Oh, we are so will - ing All to do our part!

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano is also one flat. The time signature is common time (C). The score is divided into three systems. The first system contains the two verses of the song. The second system contains the lyrics 'For we love our land; Glad to be serv - ing; Ea - ger now to start; Du - ties to be done, Sun - shine for mak - ing Joy in ev - ery heart;'. The third system contains the lyrics 'Oh, we are so will - ing All to do our part!'. The piano accompaniment provides harmonic support for the voice, with chords and moving lines in both hands.

Words used by permission. Music copyright, 1925, by SIDNEY A. WESTON

THE GOOD AMERICAN

With spirit

My coun - try's flag takes care of me; The good A - mer - i - can I will be.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (D major). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano is also two sharps. The time signature is common time (C). The score is divided into two systems. The first system contains the lyrics 'My coun - try's flag takes care of me; The good A - mer - i - can I will be.'. The piano accompaniment provides harmonic support for the voice, with chords and moving lines in both hands.

Copyright, 1919, by THE CONGREGATIONAL PUBLISHING SOCIETY

22

ONE LOVELY RULE

NANCY BYRD TURNER

T. A. DORR

1. Learn well one love - ly rule, As true as it is old;
2. This is the rule so good, So gen - tle and so true:

At home, at church, at play, at school, It shines like bur-nished gold.
Do un - to oth - ers as you would That they should do to you.

Copyright, 1925, by SIDNEY A. WESTON

23

THE HAPPY HEART

Free translation from the German

by FRANCES WELD DANIELSON

Melody by FERD. SCHUBERT

Gaily

1. When lit - tle birds I see I would be . sing - ing;
2. When a small bush I see I'd tend it . dai - ly,
3. To ev - ery child I see Love I'd be . bring - ing;

When lit - tle lambs I see I would be . spring - ing.
And with the but - ter - flies I'd dance so . gai - ly.
Oh, that the whole wide world With joy . were sing - ing!

Copyright, 1925, by SIDNEY A. WESTON

NANCY BYRD TURNER

GRACE WILBUR CONANT

It is ver - y good to be Use - ful in the fam - i - ly,—

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "It is ver - y good to be Use - ful in the fam - i - ly,—". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and single notes.

Watch - ing out for oth - ers' needs, Do - ing lit - tle help - ful deeds,

The second system of the musical score. The vocal line continues with the lyrics "Watch - ing out for oth - ers' needs, Do - ing lit - tle help - ful deeds,". The piano accompaniment continues with similar harmonic support.

Run - ning er - rands here and there, Speak - ing with a cheer - ful air;

The third system of the musical score. The vocal line continues with the lyrics "Run - ning er - rands here and there, Speak - ing with a cheer - ful air;". The piano accompaniment continues.

'Tis a pleas - ant thing to be Use - ful in the fam - i - ly.

The fourth system of the musical score, which concludes the piece. The vocal line ends with the lyrics "'Tis a pleas - ant thing to be Use - ful in the fam - i - ly." and a double bar line. The piano accompaniment also concludes with a double bar line.

25

TAKE GOOD CARE OF MOTHER

BERTHA M. RHODES

A. B. PONSONBY

Not too slowly

1. When my fa - ther goes a - way, Says he, "Lit - tle broth - er,
2. Broth - er, sis - ter, sweet and true, Help - ing each the oth - er,

You must take my place to - day; Take good care of moth - er."
Quick to hear and quick to do, Take good care of moth - er.

Used by permission

26

DISHES TO WASH

ELIZABETH CUSHING TAYLOR

T. A. DORR

Briskly

Dish - es to wash and dish - es to wipe And dish - es to car - ry a - way;

With ev - ery one working and no - bod - y shirking, We make it a game that we play.

Copyright, 1925, by SIDNEY A. WESTON

27

FLOWERS TELL A STORY

(Sung as a child is crowned with flowers, or decorated with garlands, to pay him honor for a brave or kind deed, or as a birthday attention, or to welcome him after an illness)

ALFARATA HILTON

Polish Folk-song

Flow-ers tell a sto - ry, Tell of danc - ing sun-beams, Flow-ers tell a sto - ry,

Acc. as light as possible

The musical score for 'Flowers Tell a Story' is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part is marked 'Acc. as light as possible'. The lyrics are: 'Flow-ers tell a sto - ry, Tell of danc - ing sun-beams, Flow-ers tell a sto - ry,'.

Tell of gen - tle - fin-gered rain,—Oh, lis - ten now, and you will hear it!

The musical score continues with the lyrics: 'Tell of gen - tle - fin-gered rain,—Oh, lis - ten now, and you will hear it!'. The piano accompaniment continues with a steady eighth-note pattern.

Words copyright, 1925, by SIDNEY A. WESTON. Music used by permission

28

FAIREST FLOWERS WE'RE BRINGING

(To be sung with gifts of flowers)

FRANCES WELD DANIELSON

J. G. NÄGELI

Not too slowly

Fair - est flowers we're bring - ing, Fair and fra - grant too.

The musical score for 'Fairest Flowers We're Bringing' is in B-flat major (two flats) and 3/4 time. It features a vocal melody and a piano accompaniment. The piano part is marked 'Not too slowly'. The lyrics are: 'Fair - est flowers we're bring - ing, Fair and fra - grant too.'.

Words copyright, 1925, by SIDNEY A. WESTON

Ev - ery flower is gai - ly tell - ing How we love you.

This musical score is for a song. It features a single melodic line on a treble clef staff. The lyrics are written below the notes. The music ends with a double bar line and a repeat sign.

29

GREEN THINGS GROWING EVERYWHERE

G. W. C.

French Folk-song

Green things grow-ing ev-ery-where In the lit-tle gar-dens, Pret-ty lit-tle gar-dens,

This musical score is for the first system of the song 'Green things growing everywhere'. It features a single melodic line on a treble clef staff. The lyrics are written below the notes. The music ends with a double bar line and a repeat sign.

Green things grow-ing ev - ery-where In the lit-tle gar-dens, need the chil-dren's care.

This musical score is for the second system of the song 'Green things growing everywhere'. It features a single melodic line on a treble clef staff. The lyrics are written below the notes. The music ends with a double bar line and a repeat sign.

Used by permission

OH, I'VE HAD A BIRTHDAY

FRANCES WELD DANIELSON

A single voice

German Folk-song

17th Century

Oh, I've had a birth-day, I'm eight years to-day!

All the voices

Oh, he's had a birth-day, he's eight years to-day!

A single voice

May God keep me friend-ly this new year, I pray!

All the voices

May God keep him friend-ly this new year, we pray!

Words copyright, 1925, by SIDNEY A. WESTON. Music used by permission

FESTIVAL SEASONS

31

THANKFUL CHILDREN

KATHERINE MERRILL

Bohemian Folk-song

Not too fast

1. Thank - ful chil - dren all are we At this good Thanks-giv - ing time;
2. Thank - ful chil - dren all are we At this good Thanks-giv - ing time;
3. Thank - ful chil - dren all are we At this good Thanks-giv - ing time;

The first system of music features a vocal melody in G major, 2/4 time, with a key signature of one flat (F major). The melody is simple and rhythmic, with a tempo marking of 'Not too fast'. Below the vocal line is a piano accompaniment consisting of a right-hand melody and a left-hand bass line with chords and rests.

We are thank-ful as can be At this good Thanksgiv-ing time, For our dear
We are thank-ful as can be At this good Thanksgiv-ing time, For our pet
We are thank-ful as can be At this good Thanksgiv-ing time, For fire - sides

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line, with each line of music corresponding to a line of text. The piano accompaniment includes a right-hand melody and a left-hand bass line with chords and rests.

lov-ing moth-ers, Fa - thers, sis - ters, broth-ers, — At this good Thanksgiv-ing time.
dogs and kit-tens, Nice warm coats and mit - tens, — At this good Thanksgiv-ing time.
warm and co - zy, Brown nuts and ap - ples ro - sy, — At this good Thanksgiv-ing time.

The third system concludes the piece with a final vocal melody and piano accompaniment. The lyrics are written below the vocal line, with each line of music corresponding to a line of text. The piano accompaniment includes a right-hand melody and a left-hand bass line with chords and rests.

Used by permission

FOR SOWING AND REAPING

MARGARET SANGSTER

Old German Air (1782)

1. For sow - ing and reap - ing, for cold and for heat,
2. For par - ents who care for us day af - ter day,

For sweets of the flow - ers and gold of the wheat,
For sis - ters and broth - ers, for work and for play,

For ships in the har - bors, for sails on the sea,
For dear lit - tle ba - bies so help - less and fair,

Words from *Little Knights and Ladies*, by MARGARET SANGSTER. Used by permission of HARPER AND BROTHERS. Music copyright, 1925, by SIDNEY A. WESTON

BABY JESUS, FAST ASLEEP

NANCY BYRD TURNER

Old French Carol

1. Ba - by
2. Lit - tle

p leggiero *mf* *acc. leggierissimo* *p*

Je - sus, fast a - sleep, With Ma - ry's face a - bove thee, Shep - herds
child, Wise - men from far Most king - ly pres - ents brought thee; Near thy

piu f

watch - ing o'er their sheep Had an - gel ti - dings of thee. Ba - by
dwell - ing stood the star, All hearts bowed down be - fore thee. With the

cres

Je - sus, ly - ing fast a - sleep, We come to praise and love thee.
Wise - men com - ing from a - far, We has - ten to a - dore thee.

cen do *f*

Used by permission

THE BLESSED BABY JESUS

(This old Walloon Noel is perhaps best sung unaccompanied; but for those who prefer some support for the voices an accompaniment is added suggestive of old rustic instruments, some of which had a drone like the bagpipe. The accompaniment should be played very lightly throughout.)

KATHERINE MERRILL

Walloon Carol

1. The bless - ed ba - by Je - sus Was born on Christ - mas day;
 2. Now ev - ery Christ - mas morn - ing, For lit - tle Je - sus' sake,

p leggiero

His cra - dle was a man - ger, His pil - low made of hay.
 We sing our Christ - mas car - ols And Christ - mas pres - ents make.

The an - gel voic - es were sing - ing; The Wise - men fol - lowed the star,
 Sing glo - ry! hal - le - lu - jah! And peace, good - will to men!

And brought to lit - tle Je - sus Rich pres - ents from a - far.
 Sing glo - ry! hal - le - lu - jah! And peace on earth a - gain!

leggierissimo *poco rit.*

THE FRIENDLY BEASTS

ROBERT DAVIS
Andantino

XII Century
Arranged by CLARENCE DICKINSON
Chorus

1. Je - sus, our broth - er,
strong and good, Was hum - bly born in a sta - ble rude, And the
friend - ly beasts a - round him stood, Je - sus, our broth - er, strong and good.

(Different children take the solo parts.)

Solo:

- 2 I, said the donkey shaggy and brown,
I carried his mother up hill and down,
I carried her safely to Bethlehem town;
I, said the donkey shaggy and brown.

Solo:

- 3 I, said the cow all white and red,
I gave him my manger for his bed,
I gave him my hay to pillow his head;
I, said the cow all white and red.

Solo:

- 4 I, said the sheep with curly horn,
I gave him my wool for his blanket warm,
He wore my coat on Christmas morn;
I, said the sheep with curly horn.

Solo:

- 5 I, said the dove, from the rafters high,
Cooed him to sleep that he should not cry.
We cooed him to sleep, my mate and I;
I, said the dove, from the rafters high.

Chorus:

- 6 And every beast, by some good spell,
In the stable dark was glad to tell
Of the gift he gave Immanuel;
The gift he gave Immanuel.

LOOK, SHEPHERDS! A LIGHT

Free translation by KATHERINE MERRILL

C. REINECKE

In a manner both joyous and stately

1. Look, shepherds! a light Shines clear thro' the night. From heaven downward winging, The
 2. Make haste, shepherds mild, To wel-come the child, Your pipes so soft-ly blowing, With

an - gels come a - sing-ing. Good news, far and near! The Christ-child is here.
 love - ly songs o'er - flow-ing. Re - joice, far and near! The Christ-child is here.

Words used by permission

THE CHRISTMAS STAR

Author unknown

GRACE WILBUR CONANT

p
 Lit - tle stars that wan - der in the great, deep blue, I have of - ten

poco cres.
 won - dered if you ev - er knew How there came one like you, lead - ing

Copyright, 1915, by CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY

molto cres. *f*

wise old men From the East, thro' Ju - dah, down to Beth - le - hem!

40

OH, COME, LITTLE CHILDREN

KATHERINE MERRILL

Walloon Carol

Joyously

1. Oh, come, lit - tle chil-dren, and joy - ful - ly sing Of the lit - tle Lord Je - sus, our
2. The shepherds were watching their flocks on the hill, The an - gels were sing - ing their

Sav - iour and King! In a man - ger of Beth - le - hem once he was born, On a
song of good - will, Of . peace and good - will, when the Sav - iour was born; On a

poco rit.

glad Christ - mas morn, Lit - tle Je - sus was born, Hal - le - lu - jah! Christ was born.

poco rit.

THE SHEPHERDS' STORY

(The questions may be sung by a group of the older ones among the children, or by the teacher or some soloist, the replies of the shepherds by a group of the youngest children. There are possibilities of dramatization in this little dialogue-song.)

G. W. C.

Ancient Noel

PEOPLE: 1. Good shepherds, draw near, and tell us the sto-ry; Good
 2. And what did you hear, what news are you bringing? Oh,
 3. And where did you go to look for the to-ken, Oh,

shep-herds, draw near,—what saw you this night? SHEP—This night in the field there
 what did you hear,—something of great worth HERDS “All glo-ry to God,” the
 where did you go, you men of the wild? To Beth-le-hem town, as the

lar - gan - do

shone a great glo-ry, This night in the field we . saw the strange light.
 an - gels were sing - ing; “All glo-ry to God, and . peace up - on earth!”
 an - gels had spo - ken; To Beth - le - hem town,—and we found the Christ-child.

lar - gan - do

BETHLEHEM

NANCY BYRD TURNER
Allegretto

GRACE WILBUR CONANT

Once there was a

lit - tle town Up - on a qui - et hill; There the ba - by Je - sus lay, Ver - y sweet and

still. Far a - way and far a - way, — But we praise it, Christ - mas Day; But we

pp misterioso *cres - cen - do*

praise it, but we praise it, but we praise it, Christmas Day. *R.H.*

piu f *f* *R.H.* *L.H.* *rai - len - tan - do*

(Chimes)

Ped.

Used by permission

SHINE, CHRISTMAS STAR

NANCY BYRD TURNER

GRACE WILBUR CONANT

Very rhythmically

Shine, shine, Christ-mas star, Love-ly and far, love-ly and far,

Shine sil-ver-ly o-ver the snow, Glim-mer and glow, glim-mer and glow!

Here in the window our can-dle's a-light, One lit-tle can-dle, so rud-dy and bright.

mar-ca-to e poco rit.

Look, star, bright and true, Our can-dle is talk-ing to you! .

f mar-ca-to e poco rit.

Copyright, 1920, by CONGREGATIONAL PUBLISHING SOCIETY

MERRY CHRISTMAS

BERTHA M. RHODES

A. B. PONSONBY

poco rit. *a tempo*

1. Mer - ry, mer - ry Christ - mas to moth - er dear! Lov - ing moth - er,
 2. Mer - ry, mer - ry Christ - mas to fa - ther dear! Gen - tle fa - ther,
 3. Mer - ry, mer - ry Christ - mas to broth - er dear! Christ - mas can - dles
 4. Mer - ry, mer - ry Christ - mas to sis - ter dear! Shin - ing bright, the
 5. Mer - ry, mer - ry Christ - mas we wish to all! Lit - tle chil - dren

mf *poco rit.* *p a tempo*

wise to know How a lit - tle child should grow, — Mer - ry, mer - ry Christ - mas,
 tall and strong, Work - ing for us all day long, — Mer - ry, mer - ry Christ - mas,
 burn - ing bright Light the Christ - child through the night. Mer - ry, mer - ry Christ - mas,
 Christ - mas star Sheds its hap - py beams a - far. Mer - ry, mer - ry Christ - mas,
 wake to say, "This is hap - py Christ - mas Day." Mer - ry, mer - ry Christ - mas,

mp

poco rit.

Mer - ry, mer - ry Christ - mas, Mer - ry, mer - ry Christ - mas to moth - er dear!
 Mer - ry, mer - ry Christ - mas, Mer - ry, mer - ry Christ - mas to fa - ther dear!
 Mer - ry, mer - ry Christ - mas, Mer - ry, mer - ry Christ - mas to broth - er dear!
 Mer - ry, mer - ry Christ - mas, Mer - ry, mer - ry Christ - mas to sis - ter dear!
 Mer - ry, mer - ry Christ - mas, Mer - ry, mer - ry Christ - mas we wish to all!

f *poco rit.*

THE CHRISTMAS TREE

(After the song the children may join hands and circle around the tree.)

NANCY BYRD TURNER

GRACE WILBUR CONANT

Gaily

Mer - ri - ly, mer - ri - ly, Tell of the Christ-mas tree, Toys in the

branch - es And toys at the root! Mer - ri - ly, mer - ri - ly,

Sing of the Christ-mas tree! When did a tree bear Such won - der - ful fruit?

lightly and daintily

Used by permission

mp

mf

poco largando

a tempo

f poco largando

poco piu f

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in G major, 3/4 time, marked 'Gaily'. The piano accompaniment starts with a melody in the right hand and chords in the left hand, marked 'mp'. The second system continues the vocal melody with lyrics 'branch - es And toys at the root! Mer - ri - ly, mer - ri - ly,'. The piano accompaniment features a more active bass line, marked 'mf'. The third system has the vocal line singing 'Sing of the Christ-mas tree! When did a tree bear Such won - der - ful fruit?'. The piano accompaniment is marked 'f poco largando' and 'a tempo'. The fourth system begins with the vocal line marked 'lightly and daintily'. The piano accompaniment is marked 'p' and 'poco piu f'.

Two systems of piano accompaniment for the song 'For Mother'. The first system includes markings for *poco rit.*, *a tempo*, and *mf*. The second system includes markings for *f*, *poco rit.*, *a tempo*, and *pp*. The music is in a key with two flats and a 2/4 time signature.

46

FOR MOTHER

Words and melody by BERTHA M. RHODES

Merrily

Vocal melody and piano accompaniment for the song 'For Mother'. The melody is in a key with two flats and 8/8 time. The piano accompaniment is in a key with two flats and 2/4 time. The lyrics are: 1. Oh, what shall we give on Christ-mas Day To moth - er dear, to moth - er dear? Some 2. And this we shall say on Christ-mas Day, "Now close your eyes and close your eyes; Now happy surprise on Christmas Day We'll give to mother dear. . open them wide on Christmas Day And (Omit) look at your sur - prise!" The piano accompaniment includes markings for *mf*, *f*, and *mar - ca - to*.

Used by permission

THE CHILDREN'S AMERICA

ALFARATA HILTON

A. B. PONSONBY

With spirit

1. A - mer - i - ca, A - mer - i - ca! Our hearts be - long to thee;
 2. A - mer - i - ca, A - mer - i - ca! Our hearts be - long to thee;

For fer - tile fields and riv - ers wide And cit - ies fair to see.
 For school and church and hap - py homes, For friends and fam - i - ly.

REFRAIN

A - mer - i - ca, A - mer - i - ca! A pleas - ant land to see,
 A - mer - i - ca, A - mer - i - ca! A friend - ly place to be,

cres - - - cen - - - do mol - to

Words copyright, 1925, by SIDNEY A. WESTON. Music copyright, 1918, by CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY

marcato e poco rit. *mar - ca - to*

A - mer - i - ca, A - mer - i - ca! Our hearts be - long to thee.

f marcato e poco rit. *mar - ca - to*

48

MY COUNTRY, 'TIS OF THEE

AMERICA

SAMUEL F. SMITH

HENRY CAREY

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee, Land of the no - ble free,
 3. Let mu - sic swell the breeze, And ring from all the trees
 4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the
 Thy name I love; I love thy rocks and rills, Thy woods and
 Sweet free - dom's song; Let mor - tal tongues a - wake; Let all that
 To thee we sing; Long may our land be bright With free - dom's

pil - grims' pride, From ev - ery moun - tain - side Let free - dom ring!
 tem - pled hills; My heart with rap - ture thrills Like that a - bove.
 breathe par - take; Let rocks their si - lence break, The sound pro - long.
 ho - ly light; Pro - tect us by thy might, Great God, our King.

BLUE SKY, SOFT AND CLEAR

A. R. MINTER

EASTER SONG

Bohemian Folk-song

Moderato

1. Blue sky, soft and clear, Bird songs, far and near, Gay lit - tle blades of grass
 2. Blue sky, soft and clear, Bird songs, far and near; Lift up your shin - ing head,
 3. Blue sky, soft and clear, Bird songs, far and near; God gives the sun and rain,

Nod as the chil - dren pass, — East - er is here, East - er is here!
 Flower that we thought was dead, — East - er is here, East - er is here!
 God brings back life a - gain, — East - er is here, East - er is here!

p *pp* *cres* *cen* *do* *f*

Words copyright, 1925, by SIDNEY A. WESTON

SLEEP, LITTLE SEED

LOUISE M. OGLEVEE

W. G. OGLEVEE

1. Sleep, sleep, sleep, lit - tle seed, Sleep through the win - ter long.
 2. Sleep, sleep, sleep, lit - tle seed, Hid - den from sight a - way.

Wake, wake, wake in the spring, Wake with the blue - bird's song.
 Wake, wake, wak - en and grow, Wak - en for East - er Day.

THE BELLS OF EASTER

KATHERINE MERRILL

A. B. PONSONBY

Allegretto

1. The bells of East - er sweet - ly ring, And lit - tle chil - dren
 2. For Christ is ris - en from the dead, And ev - ery flower lifts

mp

Ped. * *Ped.* * *Ped.* *

sweet - ly sing, While all the love - ly flow - ers gay Are sing - ing songs of
 up its head, While all the bells of East - er ring, And lit - tle chil - dren

joy to - day, — Sing - ing, sing - ing, songs of joy to - day.
 sweet - ly sing, — Chil - dren, chil - dren, chil - dren sweet - ly sing.

f *p* *mf marcato*

f *p* *mf marcato*

Ped. * *Ped.* *

Copyright, 1920, by CONGREGATIONAL PUBLISHING SOCIETY

LITTLE PAGEANT FOR ARBOR DAY

MARCH PRELUDE

GRACE WILBUR CONANT

With measured and stately movement

f

p

mf

f

piu f

ff

Sva

poco rit.

Sva

Words from *Lyrics of Love*, by MARGARET SANGSTER. Used by permission of FLEMING H. REVELL Co.
 Music copyright, 1925, by SIDNEY A. WESTON

LITTLE PAGEANT FOR ARBOR DAY

MARGARET SANGSTER

SONG

G. W. C.

Firmly

We are plant-ing a tree,—For to-day and to-mor-row, For the blithe years to

f

be, For the com-fort of sor-row, For shel-ter and shade, For the song and the

p

wing, For the sun and the rain And the sweet showers of spring, For sum-mers and

poco piu lento

molto

f poco piu lento

au-tumns And win-ters to be, For storms and for calms, We are planting a tree.

mar-ca-to

Repeat march if desired

mar-ca-to

8va

FLOWER SONG FOR MEMORIAL DAY

NANCY BYRD TURNER

GRACE WILBUR CONANT

Gravely and deliberately

1. Grow, wee vi - o - let; bloom, fair rose!
2. Smile, blue vi - o - let; shine, red rose!

Ferns, un - curl, when the warm wind blows! Lit-tle buds sleep - ing, hur - ry, a - wake,
Flut-ter, ferns, when the warm wind blows! Bright on the green mounds beau - ty make,

Do your part for the sol-diers' sake— Do your part for the sol-diers' sake!
All this day for the sol-diers' sake— All this day for the sol-diers' sake!

Copyright, 1920, by GRACE WILBUR CONANT

CHILDREN WHO WALK IN JESUS' WAY

PROCESSIONAL FOR CHILDREN'S DAY

NANCY BYRD TURNER

GRACE WILBUR CONANT

With strong rhythm but not too fast

1. Chil - dren who walk in Je - sus' way, . Light shall go
 2. Chil - dren who choose him as . . their guide . Keep the good .
 3. Chil - dren who march where Je - sus leads, . They . shall be

with them, day by . day; . . They shall be free, .
 road what - e'er be - tide; . . They shall be strong, .
 his in thoughts and . deeds; . They shall have love, .

they shall be glad, Chil - dren who walk in Je - sus' way.
 they shall be safe, Chil - dren who choose him as . . their guide.
 they shall have joy, Chil - dren who march where Je - sus leads.

mf

marcato

ff

Words copyright, 1925, by SIDNEY A. WESTON

SING, YE HAPPY CHILDREN

E. E. HEWITT
Not too fast

W. C. LEVEY
Arr. by GEO. B. NEVIN

1. Sing, ye hap-py chil-dren, sing with glad-ness; Let your sweet ho-san-nas
2. Sing, ye hap-py chil-dren, free-ly bring-ing Joy-ful hearts and voic-es

rise a-bove. Sum-mer's gold-en sun-beams ban-ish sad-ness,
this blest hour, While from wren and rob-in songs are ring-ing,

For they seem to tell us God is love. Let us join in tell-ing
Sing our Fa-ther's good-ness, sing his power. He it is who gives us

na-ture's sto-ry, Told so sweet-ly, o'er and o'er. Wood-land, field and mea-dow
pleas-ant sea-sons, All that makes this earth so fair. Grat-i-tude will find a-

f REFRAIN
show his glo-ry, Sing his prais-es ev-er-more. Sing, ye hap-py chil-dren,
bun-dant rea-sons For the songs that fill the air.

Used by permission of OLIVER DITSON COMPANY, owners of the copyright

sing with glad - ness, On this day of bless - ing, praise the Lord.

56

PRAISE GOD ON CHILDREN'S DAY

(A small group with good voices may sing this song, all the children joining in the line, "Praise God, on Children's Day," whenever it occurs.)

D. C. M.

Béarnaise Melody

Come, sing a song of greet-ing,—Praise God on Chil-dren's Day!
 Glad in his house we're meet-ing,—Praise God on Chil-dren's Day!

Praise him for sum-mer weath-er, Praise him for flow-ers gay;

Chil - dren and friends to - geth - er Praise God on Chil-dren's Day.

Words copyright, 1925, by SIDNEY A. WESTON. Music used by permission

WELCOME, CHILDREN'S DAY

ALFARATA HILTON
Allegretto

A. B. PONSONBY

1. The sun is shin - ing high a - bove, Sweet flowers are ev - ery - where, The
 2. From far and near with lov - ing hearts To - day we've gath - ered here To

mp

birds pour out their mu - sic Up - on the fra - grant air, While joy - ful bells the
 praise the heav - en - ly Fa - ther, Who holds all chil - dren dear. We lift our voic - es

mf

REFRAIN

mes - sage ring And hap - py voic - es join and sing, Wel - come, Children's Day!
 clear and strong, And of - fer him our sweet - est song, —

cres. *ff* *poco rit.*

Wel - come, Chil - dren's Day! Sing, sing, sing, Wel - come, Children's Day!

cres. *ff* *poco rit.*

Words copyright, 1925, by SIDNEY A. WESTON. Music copyright, 1922, by GRACE WILBUR CONANT

THE OUTDOOR WORLD

58

WHAT THE SEASONS BRING

A SONG FOR ALL THE YEAR ROUND

GERTRUDE MAYNARD

Old German Folk-song

1. What does au - tumn bring me,— Gold - en au - tumn
 2. What does win - ter bring me,— Frost - y win - ter
 3. What does spring - time bring me,— Love - ly spring - time
 4. What does sum - mer bring me,— Hap - py sum - mer

bring me? Ro - sy ap - ples, oh, so sweet, Peach - es, plums and
 bring me? Snow and ice and jol - ly fun, Christ - mas joy for
 bring me? Lit - tle vio - lets in the grass, Rob - in sing - ing
 bring me? Bees that hum a - mong the flowers, Play through all the

grapes to eat: This does au - tumn bring me.
 ev - ery one: This does win - ter bring me.
 as I pass: This does spring - time bring me.
 sun - ny hours: This does sum - mer bring me.

Used by permission

TWO LITTLE BIRDS

Author unknown

GRACE WILBUR CONANT

As if telling a story

mf

Two lit - tle birds, one au - tumn day, Sat on a tree to - geth - er. They

flut - tered a - bout from bough to bough And talked a - bout the weath - er. "The

p

wind is blow - ing so cold," said they, "It chills us as we sing." So a -

dolente

way they flew to the sun - ny south, And there they stayed till spring; So a -

f gioioso *mp grazioso*

Used by permission

poco rit.

way they flew to the sun - ny south, And there they stayed till spring.

f marcato

poco rit.

60

FALLING LEAVES

NANCY BYRD TURNER

GRACE WILBUR CONANT

Ver - y yel - low, ver - y brown, Ver - y bright and red,

mp *leggiero*

Pat - ter, pat - ter, pat - ter down On my head.

poco cres.

Gold and crim - son, Buff and brown, Pat - ter down!

f largando *e poco rit.* *p* *pp*

Used by permission

WELCOME TO AUTUMN

NANCY BYRD TURNER

A. B. PONSONBY

With spirit

1. In gar - den, field and mead - ow The grass is crisp and curled, A
 2. God gave us hap - py sum - mer, He gave us love - ly spring, And

mf

cross the chill - y hill - tops The swift high winds are whirled. There's
 win - ter nights and morn - ings, With all the joy they bring. Now

p

red on all the leaves, The corn's in gold - en sheaves, And
 au - tumn days are come, And bless - ed har - vest home, We

piu f

1 2
 sil - ver frost is sharp and bright Up - on the old brown world.
 lift our hearts to wel - come them, And (Omit) sing, sing, sing.

f

1 2

Copyright, 1917, by A. B. PONSONBY

THE BIRDS' FLIGHT

(Use either form of words given in the second measure, according to the season.)

G. W. C.

Norwegian Folk-song

Now the birds fly from the win - ter-time, From its chil - ly snow and rain;
(birds have flown)

But the win - ter will soon be o - ver, And the birds will come back a - gain.

Used by permission

A WINTER DAY

FRANCES FELBER WELD

Slav Folk-song

With spirit

1. Whirl - ing round and round, Cover - ing all the ground,
2. Down the hill we go, Fly - ing through the snow.

Now the pure white snow is fall - ing Gen - tly, with - out sound.
Win - ter is the jol - liest time Of all, we chil - dren know.

Words used by permission

NANCY BYRD TURNER

GRACE WILBUR CONANT

1. There's frost on the hill, There's snow in the air, The
 2. The wind's sing - ing on, Though the bird songs are dumb, The

birds are all still, And the boughs are all bare; But
 flow - ers are gone, But the snow - flakes are come. By

bright in our homes Burn fires of cheer. Win - ter's a beau - ti - ful
 day and by night, God seems ver - y near. Win - ter's a won - der - ful

Time of the year! Win - ter's a beau - ti - ful Time of the year!
 Time of the year! Win - ter's a won - der - ful Time of the year!

BLOW, WIND

NANCY BYRD TURNER
Vigorously

GERTRUDE MAYNARD

Blow, wind, blow up and down, O - ver the

coun - try and o - ver the town; Blow, good wind, and

sing me a song All the

day long!

f *ff* *poco rit.* *a tempo* *poco rit.* *marcato a tempo*

Used by permission

8va

KEEP THOU OUR GARDEN

NANCY BYRD TURNER

A. B. PONSONBY

Here, Lord, our seeds we're sow-ing. Send rain and sun up - on them; Set winds a -

bove them blowing; Let harm and dan - ger shun them. Bring flower and precious food

Forth from the fra-grant sod; Make thou our har-vest good, Keep thou our

poco rit. *reverently and more slowly*

gar - den, God! Make thou our har - vest good, Keep thou our gar - den, God!

poco rit. *reverently and more slowly*

GREEN IN ALL THE MEADOWS

NANCY BYRD TURNER

A. B. PONSONBY

Gaily

1. Green in all the mead - ows, Green be - side the shore,
 2. Blue on hill and moun - tain, Blue in sky and sea,

Flowers in the gar - den, Flowers by the door; Ev - ery year we meet her,
 Birds in all the tree - tops Sing - ing joy - ful - ly; Ev - ery year we meet her,

Ev - ery time we greet her, Some-how spring is sweet-er Than she was be - fore.
 Ev - ery time we greet her, Spring is sure - ly sweet-er Than she used to be.

THE SWALLOW

(Appropriate for dramatization)

MARIAN DOUGLAS

GRACE WILBUR CONANT

With quick, tripping movement

The li-lacs are in blos-som, The cher-ry flowers are white;

mf

I hear a sound a-bove me, A twit-ter of de-light.

piu f

joyously, and a trifle less fast

a tempo

It is my friend the swal-low, As sure as I'm a-live!

f poco rit.

a tempo

poco rit.

I'm ver-y glad to see you. Pray, when did you ar-rive?

mf

poco rit.

Used by permission

A SUMMER HYMN

NANCY BYRD TURNER

A. B. PONSONBY

1. Al - ways earth is ver - y fair, God, whose name we praise; With the snow up -
 2. All the year is ver - y fair, God, to whom we sing; Take our thanks for

on it, In Sep-tem-ber's haze, When the A - pril rain-drops Soft-ly on it fall;
 win-ter, Take our thanks for spring, Take our praise for autumn, When the bright leaves fall;

poco rit.
 But in light of sum-mer It's love-li - est of all, It's love-li - est of all!
 But for hap-py sum-mer We thank thee most of all, We thank thee most of all!

poco rit.

70

THE WEE BIRD IN THE WILLOW

NANCY BYRD TURNER

GRACE WILBUR CONANT

Smoothly and quietly

The wee bird in the wil-low, He has - n't an - y pil - low; He puts his head be -

mf *poco piu f*

rit - en - u - to *p e molto rit.*

neath his wing And goes to sleep, the ti - ny thing, — The wee bird in the wil - low.

rit - en - u - to *p e molto rit.*

Used by permission

71

THE ROSE

RUTH BREWER

GRACE WILBUR CONANT

Allegretto

Out in the gar - den blooms the rose,

p leggiero *poco rit. a tempo*

Used by permission

poco rit.

Sweet - est flower that ev - er grows,— Sweet - est flower that grows.

cres - *cen* - *do* *poco rit.* *a tempo*

marcato più f *p*

72

SUMMER SUN

ROBERT LOUIS STEVENSON

GRACE WILBUR CONANT

Great is the sun, and wide he goes Through emp-ty heaven with-out re- pose;

f Like a stately march

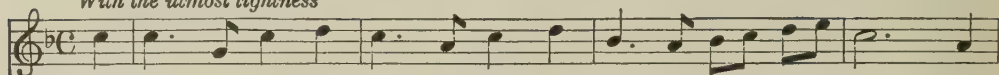
And in the blue and glow-ing days More thick than rain he showers his rays.

Words from *A Child's Garden of Verses*, by ROBERT LOUIS STEVENSON. Used by permission of CHARLES SCRIBNER'S SONS. Music copyright, 1924, by SIDNEY A. WESTON

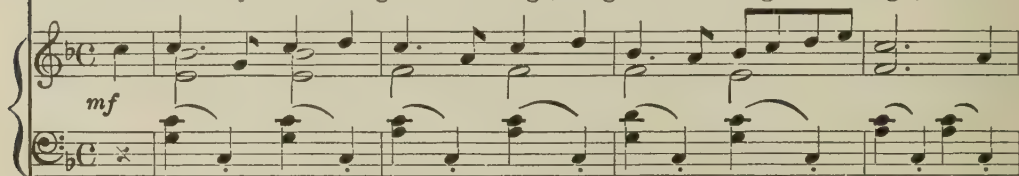
HOW GAY AND BRIGHT

BERTHA M. RHODES

T. A. DORR

With the utmost lightness

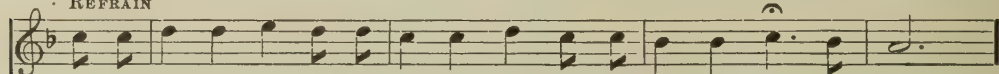
1. How gay and bright, how fair and light, A cloud - let sails a - way, Where
 2. He skims the brook be - neath the trees, He flies a - gainst the breeze; He
 3. The heaven - ly Fa - ther gives him wings, He gives the song he sings; When



e'er the winds shall har - bor it, While soft its shad - ows play.
 floats with clouds that sail on high And sings in sum - mer sky.
 shades of eve - ning soft - ly creep Gives child and bird - ling sleep.



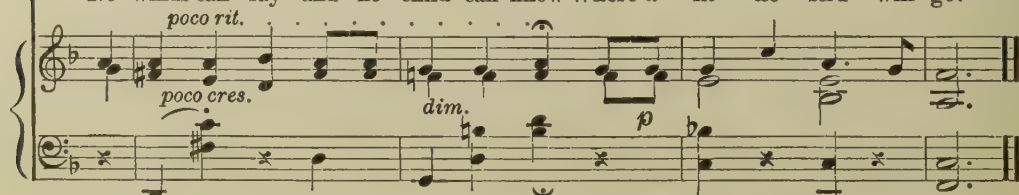
REFRAIN



But no winds can say and no child can know Where a lit - tle bird will go,



No winds can say and no child can know Where a lit - tle bird will go.



Words used by permission of BERTHA M. RHODES. Music copyright, 1925, by SIDNEY A. WESTON

SING A SONG OF SEASONS

ROBERT LOUIS STEVENSON

T. A. DORR

Sing a song of sea - sons! Some - thing bright in all!

The musical score for 'Sing a Song of Seasons' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Sing a song of sea - sons! Some - thing bright in all!'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in common time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Flowers in the sum - mer, Fires in the fall!

poco rit.

This section of the musical score continues the melody. It includes the lyrics 'Flowers in the sum - mer, Fires in the fall!'. Above the vocal line, the tempo marking '*poco rit.*' is written. The piano accompaniment continues with the same harmonic structure, ending with a double bar line.

Words from *A Child's Garden of Verses*, by ROBERT LOUIS STEVENSON. Used by permission of CHARLES SCRIBNER'S SONS. Music copyright, 1925, by SIDNEY A. WESTON

MY BRIGHT RED APPLE

Tr. G. W. C.

German Kindergarten Song

1. In - side my bright red ap - ple It . looks so white and fair;
2. And in each ti - ny cham - ber, All hid - den from the light,

The musical score for 'My Bright Red Apple' is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features two verses of lyrics. The melody is simple and repetitive, using mostly quarter and eighth notes. The piano accompaniment is in bass clef and consists of a steady bass line with occasional chords.

As . if it were a lit - tle house, Five pret - ty rooms are there.
Two lit - tle seeds lie fast a - sleep And dream of sun - shine bright.

This section of the musical score continues the melody. It includes the lyrics 'As . if it were a lit - tle house, Five pret - ty rooms are there. Two lit - tle seeds lie fast a - sleep And dream of sun - shine bright.' The piano accompaniment continues with the same harmonic structure, ending with a double bar line.

Used by permission

KITTY'S SONG

NANCY BYRD TURNER
Allegretto

GRACE WILBUR CONANT

Kit - ty cat, I'll smooth your fur, Smooth your fur,

mf

If you'll teach me how to purr, How to purr.

Purr, purr, loud and strong,—Who could learn a kit - ty's song?

Purr, purr, loud and strong, Purr, purr, purr!

f

Used by permission

TINY SONGS FOR BEGINNERS

77

"GOD IS MY HELPER"

NANCY BYRD TURNER

GRACE WILBUR CONANT

1. "God is my help - er," this . . I know, What -
 2. When I wake ear - ly, this is my song: . .

ev - er I do and wher - ev - er I go.
 " 'God is my help - er' the whole . day long."

The musical score is written for voice and piano. The voice part is in 3/4 time, starting on a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time, with the right hand on a treble clef and the left hand on a bass clef, both with a key signature of one flat. The score includes two verses of lyrics and a concluding phrase.

From *The Pilgrim Elementary Teacher*

78

A WEE PRAYER

EDITH C. RICE

G. W. C.

Fa - ther in heaven, we pray to thee That good chil - dren we may be.

The musical score is written for voice and piano. The voice part is in common time (C), starting on a treble clef with a key signature of one sharp (F-sharp). The piano accompaniment is in common time, with the right hand on a treble clef and the left hand on a bass clef, both with a key signature of one sharp. The score includes a single line of lyrics.

From *The Children's Year*, by GRACE WILBUR CONANT. Used by permission of MILTON BRADLEY CO.

IN TINY NESTS

NANCY BYRD TURNER

GRACE WILBUR CONANT

Not too fast

The musical score for 'In Tiny Nests' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part consists of two staves. The first staff begins with the lyrics 'In ti - ny nests a - mong the leaves, In bush and tree and shel-tered eaves,' and the second staff continues with 'All warm and safe and un - a - fraid— God loves so well the birds he made!'. The piano accompaniment is written for the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line. The tempo instruction 'Not too fast' is written above the first staff.

In ti - ny nests a - mong the leaves, In bush and tree and shel-tered eaves,
All warm and safe and un - a - fraid— God loves so well the birds he made!

*marcato
e poco rit.*

FROM THE CONGREGATIONAL SUNDAY-SCHOOL EXTENSION SOCIETY

80 WHEN JESUS WALKED THIS EARTH OF OURS

NANCY BYRD TURNER

G. W. C.

The musical score for 'When Jesus Walked This Earth of Ours' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part consists of two staves. The first staff begins with the lyrics 'When Je - sus walked this earth of ours He' and the second staff continues with 'loved the lit - tle grow - ing flowers, The lit - tle grow - ing flowers.' The piano accompaniment is written for the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

When Je - sus walked this earth of ours He
loved the lit - tle grow - ing flowers, The lit - tle grow - ing flowers.

FROM THE CONGREGATIONAL SUNDAY-SCHOOL EXTENSION SOCIETY

THE CHURCH BELLS

D. M.

T. A. DORR

The church bells ring - ing sweet and clear Call out to peo - ple far and near,

This block contains the first system of the musical score for 'The Church Bells'. It features a vocal line in G major (one flat) and common time, and a piano accompaniment in the same key and time. The lyrics are 'The church bells ring - ing sweet and clear Call out to peo - ple far and near,'.

"Oh, come to church! Come, sing and pray To God, on this ho - ly day!"

This block contains the second system of the musical score. The vocal line continues with the lyrics '"Oh, come to church! Come, sing and pray To God, on this ho - ly day!"'. The piano accompaniment includes some rests marked with an 'x'.

Copyright, 1925, by SIDNEY A. WESTON

PRAISE SONG

FRANCES WELD DANIELSON

GRACE WILBUR CONANT

Reverently

We thank the heaven - ly Fa - ther, We thank the heaven - ly

This block contains the first system of the musical score for 'Praise Song'. It features a vocal line in G major (one flat) and common time, and a piano accompaniment. The lyrics are 'We thank the heaven - ly Fa - ther, We thank the heaven - ly'.

Fa - ther, We thank the heaven - ly Fa - ther, kind and good.

This block contains the second system of the musical score. The vocal line continues with the lyrics 'Fa - ther, We thank the heaven - ly Fa - ther, kind and good.'.

From *Object Lessons for the Cradle Roll*. Copyright, 1915, by FRANCES WELD DANIELSON

MY FAMILY

(The finger play may be commenced with the first finger, omitting the thumb.)

GERTRUDE MAYNARD

Bohemian Folk-song

Second time p

Do you see my fam-i-ly here? Fa-ther, moth-er, sis-ter, broth-er,

Second time p

Oh, how well they love each oth-er! Do you see my fam-i-ly dear?

Used by permission

BIRTHDAY CHILD

From a Breton Folk-tune

Birth-day Child, to you we sing,— Hap-py birth-day greet-ing!

Copyright, 1925, by SIDNEY A. WESTON

MY SHINY SHOES

(Clothing worn by the children should be substituted.)

FRANCES WELD DANIELSON

A. B. PONSONBY

1. My shin - y shoes are new, you see; My moth - er put them
 2. My warm, red coat is new, you see; My moth - er put it

on for me, My moth - er put them on for me.
 on for me, My moth - er put it on for me.

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in the bass clef with the same key signature and time signature. The score includes two verses of lyrics and a piano introduction. The piano part features chords and single notes that complement the vocal melody.

Copyright, 1925, by SIDNEY A. WESTON

O GRANDMOTHER, TELL ME

(One child impersonates the grandmother. The others sing to her, and she suggests bringing her shawl, or fanning her, or doing an errand, which they act out in pantomime.)

FRANCES WELD DANIELSON

A. B. PONSONBY

O grand - moth - er, tell me, Just what can I do?

O grand - moth - er, tell me, To show I love you?

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in the bass clef with the same key signature and time signature. The score includes two verses of lyrics and a piano introduction. The piano part features chords and single notes that complement the vocal melody. The tempo marking 'poco rit.' is present in the piano part.

Copyright, 1925, by SIDNEY A. WESTON

91

WHAT CAN I DO?

(After singing this, the children show in pantomime helpful acts and tell words that give pleasure, such as "please" and "thank you.")

FRANCES WELD DANIELSON

T. A. DORR

What can I do, What can I say, To make moth - er

The musical score for 'What Can I Do?' is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'What can I do, What can I say, To make moth - er'.

hap - py to - day? . Pantomime. The concluding music may be used with or after it.

The second system of the musical score continues the melody and accompaniment. It includes a vocal line and piano accompaniment. The lyrics are: 'hap - py to - day? . Pantomime. The concluding music may be used with or after it.'.

Copyright, 1925, by SIDNEY A. WESTON

92

PRETTY PUSS

KATHERINE MERRILL

Folk-song from Languedoc

Pret - ty Puss is my lit - tle play - mate, And she fol - lows me ev - ery - where.
She will purr when I stroke her soft - ly While we sit in the eas - y chair.

The musical score for 'Pretty Puss' is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Pret - ty Puss is my lit - tle play - mate, And she fol - lows me ev - ery - where. She will purr when I stroke her soft - ly While we sit in the eas - y chair.'.

Words copyright, 1925, by SIDNEY A. WESTON

BIRDS IN WINTER

(This may be dramatized.)

BERTHA M. RHODES

German Folk-song

Pret - ty bird - ies, chirp - ing in the sun, Seek - ing food up - on a snow - y day,

I will give you man - y a crumb; Take your fill, then fly a - way!

Copyright, 1918, by CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY

THE GOOD RED HEN

KATHERINE MERRILL

G. W. C.

The good red hen has yel - low feet; She gives us nice fresh eggs to eat.

Copyright, 1925, by SIDNEY A. WESTON

OUR BUNNY'S SO FUNNY

KATHERINE MERRILL

GRACE WILBUR CONANT

Our bun - ny's so fun - ny, He wig - gles his nose,
And then hops a - way On the tips of his toes.

The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and catchy, with a piano accompaniment that includes some rests and chords.

Copyright, 1925, by SIDNEY A. WESTON

WHAT OUR PETS SAY

KATHERINE MERRILL
Very rhythmically

GRACE WILBUR CONANT

The dog says, "Bow wow, Come play with me now!" The bird says, "I'll sing, If
The cat says, "I'll purr, If you'll stroke my fur."
bird - seed you'll bring." The gold - fish can't speak, But play hide - and - seek.

The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is more rhythmic and lively than the first song, with a piano accompaniment that includes some rests and chords.

Copyright, 1925, by SIDNEY A. WESTON

97

MOTHER GOOSE AND FATHER GANDER

KATHERINE MERRILL
Scherzando

GRACE WILBUR CONANT

Moth - er Goose and Fa - ther Gan - der, Up and down the farm they wan - der,

f

rall - en - tan - do

Give us down and feathers white To make our pil - lows for the night, for the night.

p

rall - en - tan - do

Detailed description: This is a musical score for a two-part song. The first system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'Moth - er Goose and Fa - ther Gan - der, Up and down the farm they wan - der,'. The piano part includes a forte (*f*) dynamic and a 'Scherzando' tempo marking. The second system continues the melody and accompaniment, with lyrics 'Give us down and feathers white To make our pil - lows for the night, for the night.' It includes a piano (*p*) dynamic and a 'rall - en - tan - do' tempo marking. The score concludes with a double bar line.

Copyright, 1925, by SIDNEY A. WESTON

98

THE LITTLE BUSY BEE

KATHERINE MERRILL

G. W. C.

The lit - tle bus - y bee Makes hon - ey for our tea.

Detailed description: This is a musical score for a two-part song. The first system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#) and the time signature is common time (C). The lyrics are 'The lit - tle bus - y bee Makes hon - ey for our tea.' The piano part includes a piano (*p*) dynamic. The score concludes with a double bar line.

Copyright, 1925, by SIDNEY A. WESTON

99

I LOVE LITTLE PUSSY

JANE TAYLOR

Arr. from E. SILCHER

1. I love lit - tle pus - sy, her coat is . so . warm,
2. I'll sit by her side, and I'll give her some food,

And . if I don't tease her, she'll do me no harm.
And she'll love me be - cause I am gen - tle and good.

100

MY SQUIRREL

GERTRUDE MAYNARD

French Air

Here comes my lit - tle squir - rel, Dressed all in fur - ry gray ;

He takes my nut so quick - ly, Then hides it safe a - way.

Used by permission

101

IN GRANDPA'S BARN

ELIZABETH CUSHING TAYLOR

A. B. PONSONBY

Allegretto

In grand - pa's barn the pig - eons coo A - bove the door to

wel - come you, And friend - ly cows say, "Moo - oo - oo," In grand - pa's barn.

Copyright, 1925, by SIDNEY A. WESTON

102

CREAM

NANCY BYRD TURNER

GRACE WILBUR CONANT

Briskly

Cream from the red cow, Cream from the white;

Ev - ery one can have a bowl Of bread and milk to - night.

Used by permission

103

STILL AND WHITE

NANCY BYRD TURNER

GRACE WILBUR CONANT

Quickly

Musical score for 'Still and White'. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Lit - tle, light, All the night Flakes come fall - ing, Still and white.' The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and common time. The tempo/mood is marked 'Quickly'. The piano part features chords and single notes, with some rests marked with an 'x'.

Continuation of the musical score for 'Still and White'. The vocal line continues with the lyrics: 'Soft as flour In a mill, See them on The win - dow - sill!'. The tempo/mood is marked 'poco rit.' (poco ritardando). The piano accompaniment continues with chords and single notes, also marked 'poco rit.'.

Used by permission

104

SNOWFLAKES

Words and music by BETH NOXON

Musical score for 'Snowflakes'. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. The lyrics are: 'Snow-flakes are fall - ing like feath - ers, Down, down, down. down.' The tempo/mood is marked 'Softly'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 6/8. The piano part features chords and single notes, with some rests marked with an 'x'. There are first and second endings marked 'I' and '2' in the vocal line.

Copyright, 1925, by SIDNEY A. WESTON

RAIN, RAIN

(The children may vary the second line, as, "Make the grass all green again.")

Author unknown

A. B. P.

Musical score for "Rain, Rain" in G major, 2/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has a melody with some rests marked with an 'x'. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

Rain, rain, spring-time rain! Bring the flow - ers back a - gain.

Copyright, 1925, by SIDNEY A. WESTON

PUSSY WILLOW

Words and music by BETH NOXON

Quick and lively

Musical score for "Pussy Willow" in C major, 2/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has a lively melody. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

Pus - sy wil - low, soft and gray, Paid her first spring call to - day;

Continuation of the musical score for "Pussy Willow". The vocal line continues with the melody. The piano accompaniment continues with the harmonic pattern.

'Twas so cold she wore her furs,— Pus - sy, pus - sy wil - low!

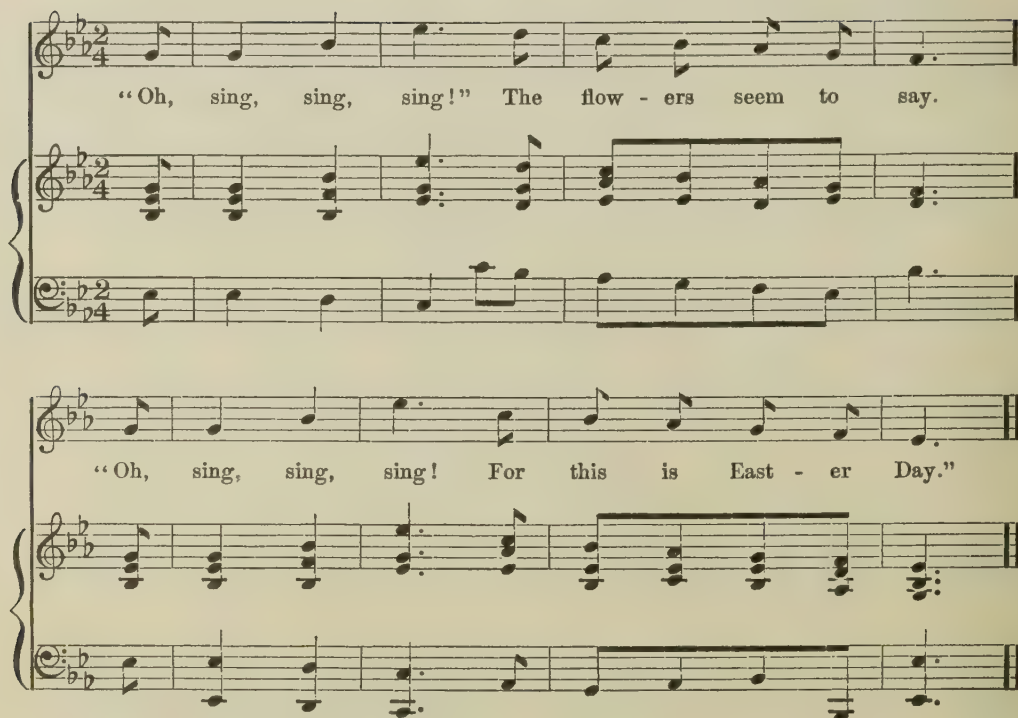
Used by permission

107

OH, SING, SING, SING

R. A. MINTER

SCHUBERT



“Oh, sing, sing, sing!” The flow - ers seem to say.

“Oh, sing, sing, sing! For this is East - er Day.”

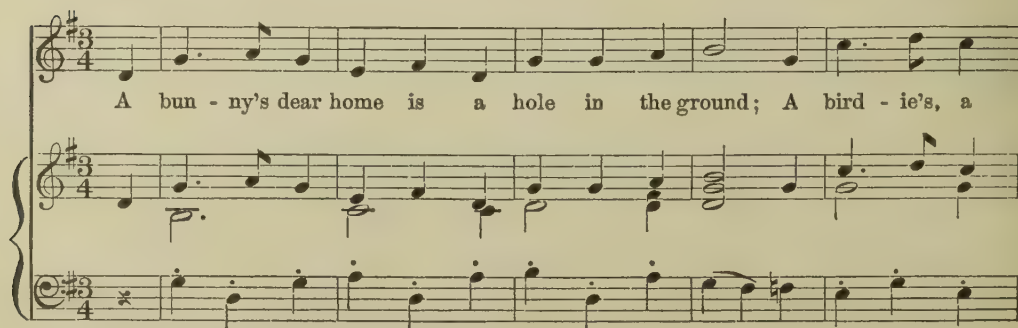
Copyright, 1925, by SIDNEY A. WESTON

108

HOME

HERBERT SCHOLFIELD

GRACE WILBUR CONANT



A bun - ny's dear home is a hole in the ground; A bird - ie's, a

Used by permission

nest in a tree; . . . But wher - ev - er my fa - ther and

moth - er are found, Is home for my dol - lies and me. . . .

poco rit.

109

SEE THE BUSY HONEY-BEE

ELIZABETH CUSHING TAYLOR

A. B. PONSONBY

Gaily

See the bus - y hon - ey bee; Win - ter days are com - ing.

Though he can - not stop for play, Yet he keeps on hum - ming.

Bz - z - z - z Bz - z - z - z Bz - z - z - z - z - z - z.

(Spoken)

Copyright, 1925, by SIDNEY A. WESTON

110

THE CHRISTMAS BELLS ARE RINGING

KATHERINE MERRILL

A. B. PONSONBY

With simplicity

The Christ-mas bells are ring - ing And this is what they say:

mar - ca - to
"A mer - ry, mer - ry Christ - mas To all, this Christ-mas Day!"

Copyright, 1919, by CONGREGATIONAL PUBLISHING SOCIETY

111

SHINE, LITTLE CANDLES

MAUD LINDSAY

ELSIE A. MERRIMAN

1. Shine, lit - tle can - dles, Shine, stars a - bove,
2. Poor was the sta - ble Where he was born;
3. No pil - low had he, No bed but hay;
4. Shine, lit - tle can - dles, Shine, stars a - bove,

Prais - ing the Christ - child, God's gift of love.
Cows watched his sleep - ing That won - drous morn.
Yet heav - en's glo - ry Shone where he lay.
Prais - ing the Christ - child, God's gift of love.

From *Bobby and the Big Road*, by MAUD LINDSAY. Used by permission of LOTHROP, LEE AND SHEPARD

LITTLE HOME SONGS

112

WHAT CAN BABY DO

(The activities of the growing child may suggest other stanzas in similar form.)

LUCY E. LOW

English Folk-song

What can ba - by do, Oh, what can ba - by do? Just pat - a - cake, and

The first system of music is in 2/4 time, key of B-flat major. It features a vocal melody on a single staff and a piano accompaniment on grand staff. The lyrics are: "What can ba - by do, Oh, what can ba - by do? Just pat - a - cake, and".

pat - a - cake, And play at peek - a - boo. And play at peek - a - boo, And

The second system continues the melody and accompaniment. The lyrics are: "pat - a - cake, And play at peek - a - boo. And play at peek - a - boo, And".

play at peek-a-boo; Just pat - a - cake and pat - a - cake, And play at peek-a-boo.

The third system concludes the piece with a double bar line. The lyrics are: "play at peek-a-boo; Just pat - a - cake and pat - a - cake, And play at peek-a-boo.".

Used by permission

THE PLEASANT DARK

A BEDTIME SONG

SARAH GRAMES CLARK

GRACE WILBUR CONANT

Softly, in a crooning fashion

1. The cun-ning lit-tle bird-ies, with their moth-ers in the
 2. fun-ny lit-tle rab-bits, with their moth-ers safe from
 3. hap-py lit-tle children, when they're tucked in-to their

nest, Love the dark, the friend-ly dark. The
 sight, Love the dark, the friend-ly dark. They
 beds, Love the dark, the friend-ly dark. They

heaven-ly Fa-ther sends it and it gives them qui-et rest. He makes the dark,
 cud-dle down so hap-pi-ly when God puts out the light, And makes it dark,
 know the soft gray cur-tain that God hangs a-bove their heads Is just the dark,

1 and 2 V 3

the pleas - ant dark. 2. The
 the pleas - ant dark. 3. And
 the pleas - ant (Omit) dark.

1 and 2 V 3

rall. *pp*

114

WHAT DOES THE CLOCK SAY?

Words and music by EDNA M. SHAW

With even rhythm

What does the clock say? Tick, tick, tick; All the night and all the day, Tick, tick, tick;

Tick, tick, tick, tick, tick, tick, tick,— Lis - ten and you'll hear it say, Tick, tick, tick.

Used by permission

G. W. C.

FERD. HILLER

Slowly

1. Soft - ly blows the wind of the west! . All the lit - tle
2. Soft - ly blows the wind of the west! . All the lit - tle

birds are sleep-ing, And the night comes slow-ly creep-ing; Moth-er's own
lambs are sleep-ing, In their wool-ly moth-ers' keep-ing; Moth-er's own

bird . is safe in its nest, . is safe in its nest. .
lamb . may qui-et-ly rest, . may qui-et-ly rest. .

Words used by permission

THE BROWN MOTHER HEN

R. A. MINTER

Bohemian Folk-song

Con moto

1. Down in the farm - yard, see, there are chick-ens ten, Out for a
 2. Down in the farm - yard, see, there are chick-ens ten, Seek-ing their
 3. Down in the farm - yard, see, there are chick-ens ten, Tak-ing a

walk with the brown moth-er hen. Ten down-y lit-tle chick-ens! Proud is she
 din-ner with wise moth-er hen,— Ten ea-ger lit-tle chick-ens, An-swer-ing
 rest with the good moth-er hen. Ten tir-ed lit-tle chick-ens Snug-gle them

then, Step-ping so state-ly, the brown mother hen; Step-ping, and stop-ping, and
 when Called to come quick-ly by wise moth-er hen; Scratch-ing, and cluck-ing, and
 then Un-der the feath-ers of good moth-er hen; Warm-ly and soft-ly she

step-ping a-gain, "Fol-low me, chicks," says the brown moth-er hen.
 scratch-ing a-gain, "Din-ner is served," says the wise moth-er hen.
 broods them a-gain Un-der her wings, does the good moth-er hen.

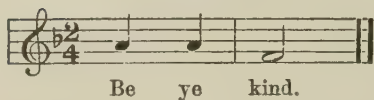
Used by permission

CHILDREN'S ORIGINAL TUNES

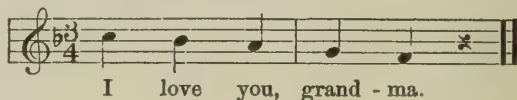
ILLUSTRATIVE OF A VALUABLE FORM OF SELF-EXPRESSION

117

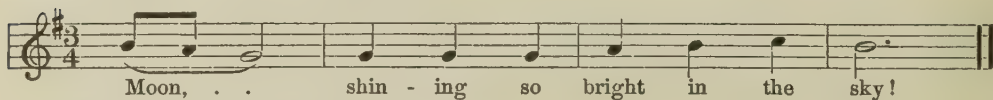
By a girl four years old



By a girl six years old



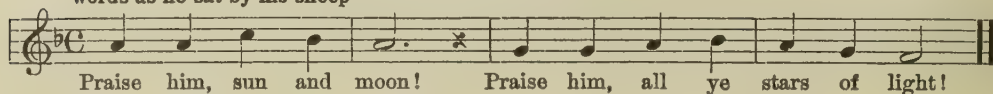
Words and music by a girl six years old



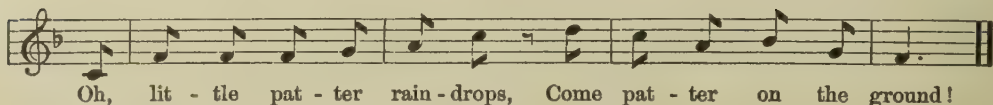
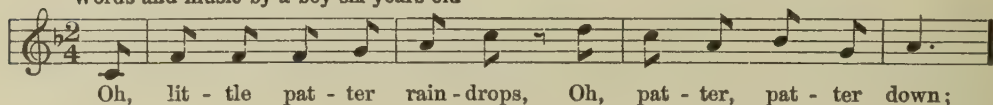
By two children under seven



By a boy, in response to the suggestion that the shepherd lad David may have sung these words as he sat by his sheep



Words and music by a boy six years old



Melody by a boy four years old, which was eagerly adopted by the other children and sung through a whole season



WORK AND GAMES

118

CAREFUL WORKMEN

ALFARATA HILTON

A. B. PONSONBY

1. Dear Lord, who shaped our world so fair And
2. Oh, help us faith - ful - ly to do The

mf

This system contains the first musical staff with two vocal parts and a piano accompaniment. The piano part is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal staves.

set the stars on high, . . . Oh, make us care - ful
work we start to - day, . . . So this may be a

f

This system continues the musical score with the second system of lyrics. The piano accompaniment includes a crescendo leading to a forte (*f*) dynamic.

work - men too, In ev - ery - thing we try! . .
joy to see, And wor - thy thee, we pray! . .

mp

This system contains the final musical staff of the piece. The piano accompaniment includes a decrescendo leading to a mezzo-piano (*mp*) dynamic.

Words copyright, 1925, by SIDNEY A. WESTON. Music copyright, 1921, by G. W. CONANT

WE'RE GLAD TO SAY GOOD MORNING

Words and music by GRACE WILBUR CONANT

Good morn - ing! Good morn - ing! We're glad to say good morn - ing. This

The musical score for the first system of 'We're Glad to Say Good Morning' is in 2/4 time, key of B-flat major. The vocal line (treble clef) features a melody with eighth and quarter notes, including rests marked with an 'x'. The piano accompaniment (grand staff) consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

hap - py day we'll work and play, But first we'll say good morn - ing.

poco rit.

The second system of the musical score continues the melody and accompaniment. It includes the instruction *poco rit.* (ritardando) above the vocal line and below the piano accompaniment. The system concludes with a double bar line.

Used by permission

JOY SONG

KATHERINE MERRILL

German Air

My heart is so full of joy to - day I'm hap - py in work and song and play.

The musical score for 'Joy Song' is in 6/8 time, key of B-flat major. The vocal line (treble clef) features a lively melody with eighth and sixteenth notes. The piano accompaniment (grand staff) includes a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

Used by permission

SING WHILE YOU'RE WORKING

FRANCES WELD DANIELSON

French Air

Sing while you're work-ing, Work while you sing, All in time to mu-sic.

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Sing while you're work-ing, Work while you sing, All in time to mu-sic."

Let your voic-es ring! Sing while you're work-ing, Don't for-get the

The second system continues the melody and accompaniment. The lyrics are: "Let your voic-es ring! Sing while you're work-ing, Don't for-get the"

poco rit.
song; The day you are sing-ing, Work will not seem long.

poco rit.

The third system concludes the piece. The lyrics are: "song; The day you are sing-ing, Work will not seem long." The tempo marking *poco rit.* (ritardando) appears above the vocal staff and below the piano staff.

Words copyright, 1925, by SIDNEY A. WESTON. Music used by permission

DID YOU EVER SEE A LASSIE

Did you ev - er see a lass - ie, a lass - ie, a lass - ie, Did you

ev - er see a lass - ie do *this* way and *that*? Do *this* way and *that* way, and

this way and *that* way, Did you ev - er see a lass - ie do *this* way and *that*?

Preparation. Players form circle, joining hands. Child stands in center as leader.

Action. Players walk around in the circle. At the words, "do *this* way and *that*," leader makes some movement. Players imitate this while singing last two lines. Leader chooses a child to take her place. (When a boy leads the word "laddie" is used.)

THE FARMER IN THE DELL

1. The farm - er in the dell, The farm - er in the dell,

Heigh - o! the derry - o! The farm - er in the dell!

The musical score is written for three parts: a single vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, with a key signature of one flat (Bb). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The first system covers the first line of the song, and the second system covers the second line. The piano part includes a 'C' time signature in the left hand.

- 2 The farmer takes a wife,
The farmer takes a wife,
Heigh-o! the derry-o!
The farmer takes a wife.
- 3 The wife takes a child, etc.
- 4 The child takes a nurse, etc.
- 5 The nurse takes a dog, etc.
- 6 The dog takes a cat, etc.
- 7 The cat takes a rat, etc.
- 8 The rat takes a cheese, etc.
- 9 The cheese stands alone, etc.

Preparation. Players form circle, joining hands. Child goes to center as the farmer.

First Stanza. Circle skips or walks to left.

Second-Eighth Stanzas. Farmer chooses a wife from the circle; wife, a child; child, a nurse; and so on. Circle continues moving. Music stops after eighth stanza. All but the cheese leave the center.

Ninth Verse. Players stand and clap.

OATS, PEAS, BEANS AND BARLEY GROW

1. Oats, peas, beans and bar - ley grow, Oats, peas, beans and
 2. Thus the farm - er sows his seed, Thus he stands and
 3. Wait - ing for a part - ner, Wait - ing for a
 4. Tra, la, la, la, la, la; Tra, la, la, la,

bar - ley grow, Can you . . or I or
 takes his ease; . . Stamps . his foot and
 part - ner, . . O - pen the ring and
 la, la, la; Tra, la, . . la, la, la,

an - y one know How oats, peas, beans and bar - ley grow?
 claps his hands And turns a - round to view his lands.
 choose one in, While we all gai - ly dance and sing.
 la, . . la, la; Tra, la, la, la, la, la, la, la!

Preparation. Players form circle, joining hands. Child goes to center as the farmer.

First Stanza. Players walk to left.

Second Stanza. Players stand and act out the words.

Third Stanza. Farmer chooses a partner.

Fourth Stanza. Circle skips to left. Farmer and partner skip to right.

Repetition. Farmer and partner stay in center. Both choose partners in third stanza, and game is repeated.

Preparation. Players form double circle, facing center. Inner circle joins hands. Outer circle places hands on shoulders of those in front.

Measures 1-4. Circles move slowly to left.

Measures 5-7. Circles move more quickly.

Measures 8-11, repeated. Circles move rapidly, first to left, then to right.

Repetition. Circles change places and the game is repeated.

127

TODAY'S THE FIRST OF MAY

1. To - day's the first of May, To - day's the first of May, May, May;
 2. Good - bye, good-bye, my friend, We'll meet a - gain some day, some day;

To - day's the first of May, To - day's the first of May.
 We'll meet a - gain some day, Be - fore the first of May.

Preparation. Players form double circle, facing left, and take partners' hands.

First Stanza. Players skip forward, swinging arms.

Second Stanza. Line 1. Players face partners and shake hands. Lines 2, 3 and 4. Outer circle skips to left. Inner circle skips to right.

Repetition. Inner circle faces left. Players take hands of children opposite, and game is repeated.

ROUND AND ROUND THE VILLAGE

1. Round and round the vil - lage, Round and round the vil - lage,
 2. In and out the win - dows, In and out the win - dows,
 3. Stand and face your part - ner, Stand and face your part - ner,
 4. Fol - low me to Lon - don, Fol - low me to Lon - don,

Round and round the vil - lage, As fast as we can go.
 In and out the win - dows, As we have done be - fore.
 Stand and face your part - ner, And bow be - fore you go.
 Fol - low me to Lon - don, As we have done be - fore.

Preparation. Children form circle, joining hands and facing center. Several children remain outside.

First Stanza. Children outside run around circle to left.

Second Stanza. Children in circle raise arms. Runners pass under arches thus formed.

Third Stanza. Runners choose and bow to partners. Children in circle drop arms.

Fourth Stanza. Partners cross hands and skip outside circle. Children in circle skip.

Repetition. Game is repeated, till all in the circle are chosen.

HERE WE GO LOOBY LOO

INTRODUCTION AND REFRAIN

Here we go loo - by loo, Here we go loo - by light, Here we go loo - by

FINE

loo, All on a Sat-ur-day night. 1. Put your right hand in, Put your right hand

D.C.

out, Give your right hand a shake,shake,shake,And turn your-self a - bout.

D.C.

- 2 Put your left hand in, etc.
- 3 Put your right foot in, etc.
- 4 Put your left foot in, etc.
- 5 Put your head 'way in, etc.
- 6 Put your whole self in, etc.

Preparation. Players form circle, joining hands.

Introduction and Refrain. All skip around in the circle.

Stanzas. Players act out the words.

HIDE THE SLIPPER

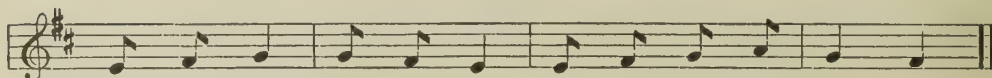
(A blindfolded child stands in the center of a circle of children sitting close together. As the first stanza is sung a slipper is passed from one to another, underneath them. The child in the center has the bandage removed and bows before the child he guesses has the slipper, during the singing of the second stanza.)

F. W. D.

Slav Folk-song



1. Round the ring, while we sing, Goes the slip - per slid - ing,
 2. Make your bow; tell us now Where the slip - per's hid - ing.



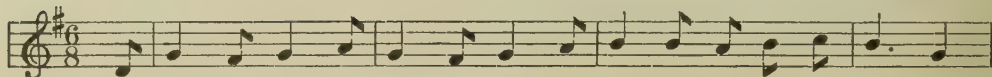
Round the ring, while we sing, Goes the slip - per slid - ing.
 Make your bow; tell us now Where the slip - per's hid - ing.

Copyright, 1925, by SIDNEY A. WESTON

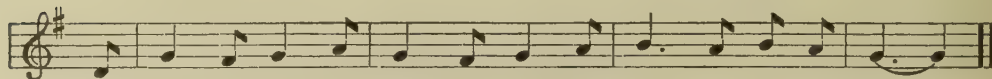
FOLLOW MY LEADER

F. W. D.

Children's Singing Game from Languedoc



LEADER: Oh, fol - low as I lead, oh, fol - low, fol - low as I may lead you;
 OTHERS: We fol - low as you lead, we fol - low, fol - low as you may lead us;



Oh, fol - low as I lead, oh, fol - low me, as I may lead. .
 We fol - low as you lead, we fol - low you, as you may lead. .

Copyright, 1925, by SIDNEY A. WESTON

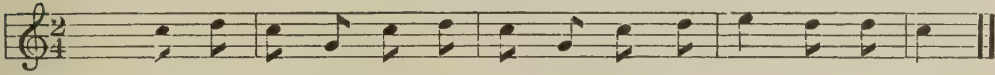
WHO HAS GONE

GUESSING GAME

(A blindfolded child stands in the center of the circle while a child leaves the room. The bandage is removed, and the others sing the question. The child sings the answer. If he has guessed right, all clap and sing the invitation. If he cannot guess, he is blindfolded again.)

F. W. D.

Children's Singing Game from Languedoc



QUESTION: Who has gone and left our cir - cle? Who has gone? Who has gone?

ANSWER: Ma - ry's gone and left our cir - cle. Ma - ry's gone, Ma - ry's gone.

INVITATION: Ma - ry, come, for he has guessed you. Ma - ry, come! Ma - ry, come!

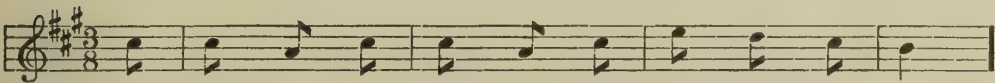
Copyright, 1924, by SIDNEY A. WESTON

BALL IN RING

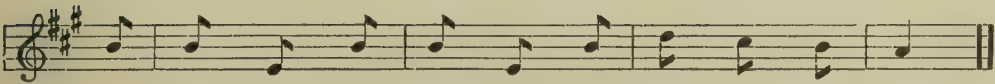
(Children sit in a circle, in the center of which is a small ring drawn with chalk. A child holds a ball high, then rolls it, and if it stops within the ring, the song is repeated more loudly, while the children sing tra, la, la, and clap.)

F. W. D.

Children's Singing Game from Languedoc



Now hold your ball read - y To roll in the ring.



Be care - ful; roll quiet - ly; We watch as we sing!

Copyright, 1925, by SIDNEY A. WESTON

BALL OR BEAN-BAG GAME

(The children select partners, and form two circles, with two feet between the outer and inner. They move slowly round, tossing and catching balls or bean-bags, as they sing the first two lines. The inner circle takes short steps to keep opposite partners. Directions in the third and fourth lines beginning, "Stop, and turn," are followed, and the children move in the opposite direction while they sing the fifth and sixth lines and begin the song again.)

F. W. D.

Children's Singing Game from Montpellier, France

Oh, here we go round and toss our balls } Here we go round a - gain!
bags }
Oh, here we go round and toss our balls } Just as we went be - fore!
bags }

Stop, and turn, and face your part - ner; Toss to him, and turn once more.

D.C.

D.C.

Words copyright, 1925, by SIDNEY A. WESTON. Music used by permission

135 ROUND AND ROUND MY HANDS ARE WHIRLING

GUESSING GAME

(A child within the circle approaches some child on the ring, whirling before him his closed hands in one of which some small object is hidden. He presents his closed fists to the child on the ring, who touches one of his hands. If the latter has guessed correctly, he takes possession of the object, goes within the circle while the first child takes his place on the ring, and the game proceeds as before. If the guess is not correct, the first child continues until some one succeeds. The words need not be sung every time, as the rhythm is sufficient to sustain the game.)

GERTRUDE MAYNARD

French Air

Round and round my hands are whirl - ing, Round and round my hands are

Used by permission

twirl-ing, Round and round my hands are whirl-ing. In which hand is something hid?

136

BOUNCE THE BALL

(The children bounce balls, and sing while moving in a circle. They then run lightly on the tips of their toes, first to the left, then to the right, still in circle formation.)

F. W. D.

Cossack Folk-tune

Bounce the ball, oh, bounce the ball and catch it, Bounce the ball, oh, bounce the ball!

mf

p

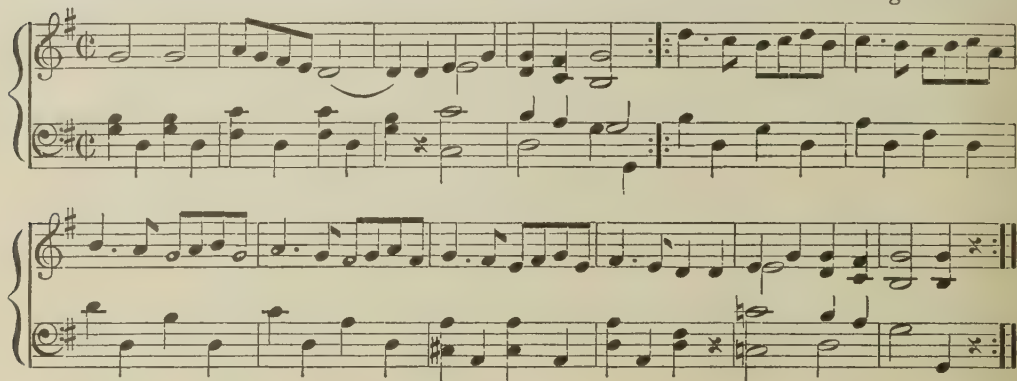
Copyright, 1925, by SIDNEY A. WESTON

MUSICAL CHAIRS OR MUSICAL RUG

(Chairs are placed in a row, alternate ones facing the same way, and one less in number than the players. A march is begun around the chairs. Every now and then the music suddenly stops, and the children sit down. The child who fails to find a seat drops out, a chair is taken away, and the march is resumed. The child who gets a seat in the last chair wins.

(Players march around in a circle to music, crossing a rug, large enough so that a child cannot jump over it. When the music stops without warning those children found with one or both feet on the rug drop out of the game. This continues till only one child is marching, who is therefore the winner.)

Old French Wedding Music



THE WEATHER-VANE

(The teacher, or a child, impersonates the weather-vane and sings the second stanza.)

A. B. P.

Slav Folk-song

The musical score for 'THE WEATHER-VANE' is written for piano in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some rests marked with an 'x'. The lyrics are written below the staves.

CHILDREN: Tell us what you're do - ing up there,— We would be learn - ing
 WEATHER-VANE: With the wind I'm bus - y up here. Would you be know - ing

Why . you're turn - ing, Weath - er - vane, so bus - y up there!
 Which way 'tis blow - ing, I can al - ways show you up here.

Used by permission

I HAVE A LITTLE PONY

(The children drive each other about while the teacher and other children sing the song. They may act out the feeding, and tying on the "fluffy bow," and the driving may be fast or slow, according to the music.)

BERTHA M. RHODES

Old German Air

Gaily

1. I have a lit - tle po - ny; I'll feed him well with gold - en grain;
 2. I'll buy a silk - en rib - bon And tie in - to a fluf - fy . bow

Acc. leggiero

I'll drive him to the coun - try And drive him home a - gain.
 To deck my lit - tle po - ny, Be - cause I love him so.

Used by permission

SAFETY SONG

(Children act this in pantomime.)

CARL MCKAY, Grade 4-A
 Fremont School, Alhambra, California

AGNES K. BAKER

Stop, look, lis - ten, Be - fore you cross - the street!

Use your eyes, use your ears, And then, use your feet!

Used by permission

BLACK HORSE, BROWN HORSE

(Trotting and galloping)

NANCY BYRD TURNER

GRACE WILBUR CONANT

Con spirito

Black horse, brown horse, roan horse, gray,

Trit - trot, trit - trot, off and a - way! Gray horse, roan horse,

brown horse, black, Pit - a - pat, pit - a - pat, now we can - ter back!

p *mp* *marcato* *marcato* *mp* *p*

Used by permission

THE BUTTERFLY

SONG WITH IMPERSONATION

HERBERT SCHOLFIELD

Melody by D. S. and J. F.

Leggiero

But - ter - fly, But - ter - fly, Pret - ty gold - en but - ter - fly, But - ter - fly a -

The first system of the musical score for 'The Butterfly'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Leggiero'. The lyrics are 'But - ter - fly, But - ter - fly, Pret - ty gold - en but - ter - fly, But - ter - fly a -'.

float - ing O'er the gar - den high, Play with me, Stay with me, Love - ly but - ter - fly!

The second system of the musical score. The vocal melody continues with the lyrics 'float - ing O'er the gar - den high, Play with me, Stay with me, Love - ly but - ter - fly!'. The piano accompaniment provides harmonic support.

THE BUTTERFLY FLITS ABOUT

leggierissimo

The third system of the musical score, titled 'THE BUTTERFLY FLITS ABOUT'. The tempo/mood is marked '*leggierissimo*'. The piano part features a rapid, light melody in the right hand and a steady accompaniment in the left hand. A first ending bracket with an '8' is shown above the final measure.

The fourth system of the musical score, continuing the 'THE BUTTERFLY FLITS ABOUT' section. It maintains the rapid, light character of the previous system. A first ending bracket with an '8' is shown above the final measure.

Used by permission

BERTHA M. RHODES

French Folk-song

1. Oh, the kind old cob - bler works a - way With his piec - es stout of leath - er;
2. When the kind old cob - bler mends a shoe Oh, he sews the rips to - geth - er

Acc. leggiero

This system contains the first two lines of the song. The vocal melody is in G major (one flat) and 2/4 time. The piano accompaniment is in the same key and time, marked 'Acc. leggiero'. The lyrics are written below the vocal staff.

And his ham - mer sings a "rap - a - tap - a - tap," For he's bus - y all the day.
With a dou - ble thread, and "rap - a - tap - a - tap," It is just as good as new.

This system contains the next two lines of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

RHYTHM FOR HAMMERING

This system is titled 'RHYTHM FOR HAMMERING'. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, intended to mimic the sound of a hammer. The key signature remains G major (one flat) and the time signature is 2/4.

This system continues the piano accompaniment from the previous system, maintaining the rhythmic pattern. It concludes with a final chord in G major.

Used by permission

LIGHTHOUSE ON THE ROCKS

(This song may be dramatized.)

GRACE WILBUR CONANT

Bohemian Folk-song

Firmly

CHILD: Light-house on the rocks by the roll - ing green sea,
LIGHTHOUSE: I must help the sail - ors all through the dark night.

Tell me why you stand there, firm and stead - y, Hold - ing high your lan - tern,
That is why I stand here, firm and stead - y, Hold - ing high my lan - tern,

al - ways read - y, — Light-house on the rocks by the roll - ing green sea.
al - ways read - y; I must help the sail - ors, all through the dark night.

Used by permission

THE CHILDREN'S MARCH

GRACE WILBUR CONANT

With strong and steady rhythm

mf *cres.*

ff *mp* *f*

p *mf*

mp

FINE

Used by permission

Musical score for "On Christmas Day in the Morning" (March). The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system has a treble staff with chords and a bass staff with a melodic line. Dynamics include *f* (forte) and *p* (piano). The second system continues the melody and accompaniment, ending with a double bar line and the instruction "D.C. al Fine".

146

ON CHRISTMAS DAY IN THE MORNING

MARCH

Old English Song, "I saw three ships"

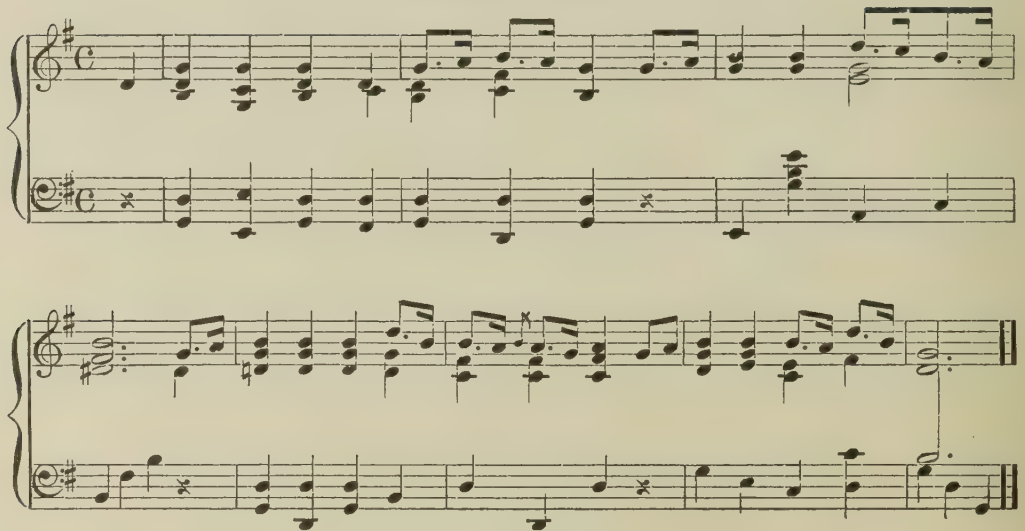
Musical score for "On Christmas Day in the Morning" (March). The score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second system continues the melody and accompaniment. The third system continues the melody and accompaniment, ending with a double bar line.

Arrangement from *Father Finn's Carol Book*, C. C. BIRCHARD & Co., Publishers, Boston

147

OLD SCANDINAVIAN SONG

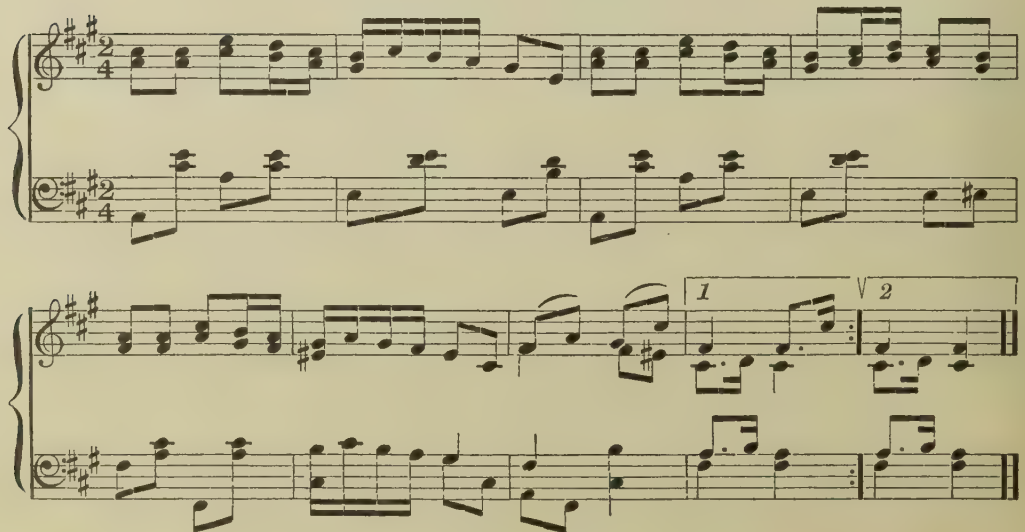
(May be used as a march)



148

SLAV FOLK-SONG

(May be used as a march, or for rhythmic exercises)



STRAIGHT AND STEADY

MARCH

GRACE WILBUR CONANT

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of grand staves. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues with similar textures. The third system features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth system begins with a fortissimo (*f*) dynamic. The piece concludes with a final cadence in the fifth system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

150 MUSIC THAT SUGGESTS VARIOUS MOODS

ALERTNESS ("I'm all ready!")

SCHUMANN, Op. 68

Allegro

JOYOUSNESS ("What fun we are having!")

Norwegian Folk-song

Allegretto

ENERGY ("I want to work.")

Old Song

Con spirito

SELF-CONFIDENCE ("I can do it.")

Con moto

G. W. C.



FRIENDLINESS ("I like people.")

Allegro moderato

German Folk-song



CURIOSITY ("What is it?")

Allegretto

G. W. C.



HAPPINESS (“ ‘The world is such a happy place!’ ”)

Vivace

G. W. C.

Two systems of piano music for 'HAPPINESS'. The first system is marked *Vivace* and *mf*. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the piece, ending with a double bar line.

CONFIDENCE (“ ‘I’m not afraid any more.’ ”)

Andante

HAYDN

Two systems of piano music for 'CONFIDENCE'. The first system is marked *Andante* and *p*. It features a treble and bass staff with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the piece, ending with a double bar line.

REVERENCE (“ ‘Surely the Lord is in this place.’ ”)

Larghetto

From a German Chorale

Two systems of piano music for 'REVERENCE'. The first system is marked *Larghetto*. It features a treble and bass staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the piece, ending with a double bar line.

INDEX OF FIRST LINES

	NUMBER		NUMBER
A bunny's dear home is a hole in the ground..	108	"God is my helper," this I know.....	77
All the little children.....	18	God's children live in many lands.....	19
Always earth is very fair.....	69	Good morning! Good morning!.....	119
America, America.....	47	Good shepherds, draw near, and tell us the story.....	41
Baby Jesus, fast asleep.....	35	Great is the sun, and wide he goes.....	72
Bells are ringing, bells are ringing.....	11	Green in all the meadows.....	67
Birthday Child, to you we sing.....	84	Green things growing everywhere.....	29
Black horse, brown horse, roan horse, gray...	141	Grow, wee violet; bloom, fair rose.....	53
Blow, wind, blow up and down.....	65	Heavenly Father, thanks we bring.....	33
Blue sky, soft and clear.....	49	Here comes my little squirrel.....	100
Bounce the ball, oh, bounce the ball and catch it.....	136	Here, Lord, our seeds we're sowing.....	66
Brown nuts are for squirrels.....	34	Here we go looby loo.....	129
Butterfly.....	142	Here we go round the mulberry bush.....	125
Carousel is running now.....	126	Holy, holy, holy, Lord God of Hosts.....	5
Children who walk in Jesus' way.....	54	How gay and bright, how fair and light.....	73
Come, sing a song of greeting.....	56	I have a little pony.....	139
Cream from the red cow.....	102	I love little pussy, her coat is so warm.....	99
Dear Lord, who shaped our world so fair.....	118	In garden, field and meadow.....	61
Did you ever see a lassie, a lassie, a lassie.....	122	In grandpa's barn the pigeons coo.....	101
Dishes to wash and dishes to wipe.....	26	In tiny nests among the leaves.....	79
Do you see my family here.....	83	Inside my bright red apple.....	75
Down in the farmyard, see, there are chickens ten.....	116	It is very good to be.....	24
Every morning I will raise.....	7	Jesus, our brother, strong and good.....	37
Every morning seems to say.....	10	Kitty cat, I'll smooth your fur.....	76
Fairest flowers we're bringing.....	28	Learn well one lovely rule.....	22
Faithful and steady.....	20	Lighthouse on the rocks by the rolling green sea.....	144
Far away in old Judea.....	13	Little, light.....	103
Father in heaven, we pray to thee.....	78	Little stars that wander in the great, deep blue.....	39
Father makes the money.....	87	Look, shepherds! a light.....	38
Flowers tell a story.....	27	Love made the daisy on the hill.....	8
For all we eat and all we wear.....	9	Merrily, merrily.....	45
For sowing and reaping, for cold and for heat..	32	Merry, merry Christmas to mother dear....	44
Gentle child of Nazareth.....	15	Mother calls us in the morning.....	86
Glad in the house of God.....	3	Mother Goose and Father Gander.....	97
Glory to God in the highest.....	117		
God feeds the birds.....	6		

	NUMBER		NUMBER
My country, 'tis of thee.....	48	Tell me the stories of Jesus.....	17
My country's flag takes care of me.....	21	Tell us what you're doing up there.....	138
My heart is so full of joy today.....	120	Thankful children all are we.....	31
My shiny shoes are new, you see.....	89	The bells of Easter sweetly ring.....	51
Now hold your ball ready.....	133	The blessed baby Jesus.....	36
Now the birds fly from the winter time.....	62	The Christmas bells are ringing.....	110
O grandmother, tell me.....	90	The church bells ringing sweet and clear.....	81
Oats, peas, beans and barley grow.....	124	The cunning little birdies, with their mothers in the nest.....	113
Oh, come, little children, and joyfully sing... ..	40	The dog says, "Bow, wow, come play with me now".....	96
Oh, follow as I lead, oh, follow, follow as I may lead you.....	131	The farmer in the dell.....	123
Oh, here we go round and toss our balls.....	134	The good red hen has yellow feet.....	94
Oh, I've had a birthday, I'm eight years today	30	The lilacs are in blossom.....	68
Oh, mother birds know what is best.....	85	The little busy bee.....	98
"Oh, sing, sing, sing".....	107	The sun is shining high above.....	57
Oh, the kind old cobbler works away.....	143	The wee bird in the willow.....	70
Oh, what shall we give on Christmas Day ...	46	There's frost on the hill.....	64
Once there was a little town.....	42	"Tick, tock, tick, tock," sings the clock.....	88
Our bunny's so funny.....	95	Today's the first of May.....	127
Our dear church was builded.....	4	Treasure book of children's stories.....	12
Out in the garden blooms the rose.....	71	'Twas long ago and far away.....	16
Pretty birdies, chirping in the sun.....	93	Two little birds, one autumn day.....	59
Pretty Puss is my little playmate.....	92	Very yellow, very brown.....	60
Pussy willow, soft and gray.....	106	We are planting a tree.....	52
Rain, rain, springtime rain.....	105	We thank the heavenly Father.....	82
Round and round my hands are whirling.....	135	What can baby do.....	112
Round and round the village.....	128	What can I do.....	91
Round the ring, while we sing.....	130	What does autumn bring me.....	58
See the busy honey-bee.....	109	What does the clock say.....	114
Shine, little candles.....	111	When I am happiest I sing.....	1
Shine, shine, Christmas star.....	43	When Jesus walked this earth of ours.....	80
Sing a song of seasons.....	74	When Jesus was a little lad.....	14
Sing while you're working.....	121	When little birds I see.....	23
Sing, ye happy children, sing with gladness... ..	55	When my father goes away.....	25
Sleep, sleep, sleep, little seed.....	50	When the week has ended.....	2
Snowflakes are falling like feathers.....	104	Whirling round and round.....	63
Softly blows the wind of the west.....	115	Who has gone and left our circle.....	132
Stop, look, listen.....	140		

